



Karantaka State Akkamahadevi Womens University, Vijayapura

Department of Kannada Studies

CBCS SYLLABUS OF KANNADA SEMESTER SCHEME

( To be effected from academic year 2015-16 and On Words )

First Semester

Hard Core

KAN HC 1.1 Pracheen Kannada Sahitya

KAN HC 1.2 Bharatiya Kavya Meemamse

KAN HC 1.3 Karnataka Sanskriti mattu Shashana Sahitya

KAN HC 1.4 Kannada Nataka Sahitya

Soft Core

KAN SC 1.5.1 Mahila Sahitya-1

KAN SC 1.5.2 Vishesha Kavi Ranna

KAN SC 1.5.3 Samooha Madhyamagalu

Second Semester

Hard Core

KAN HC 2.1 Madhya Kaleena Kannada Sahitya

KAN HC 2.2 Paschatya Kavya Meemamse

KAN HC 2.3 Sahitya Vimarshe

KAN HC 2.4 Janapada Sahitya

Soft Core

KAN SC 2.5.1 Mahila Sahitya-2

KAN SC 2.5.2 Vishesha Kavi Adhyana: Harihar

KAN SC 2.5.3 Samooha Madhyama:2

### Third Semester

#### Hard Core

KAN HC 3.1 Adhunika Kannada Sahitya

KAN HC 3.2 Toulanika Sahitya

KAN HC 3.3 Bhasha Vijnana

KAN HC 3.4 kannada Sanoshodhane

#### Soft Core

KAN SC 3.5.1 Mahila Sahitya-3

KAN SC 3.5.2 Vishesha Kavi Adhyana: Kankadas

KAN SC 3.5.3 Adhunika Samooha Madhyamagalu

### Fourth Semester

#### Hard Core

KAN HC 4.1 Adhunika Kannada Sahitya -2

KAN HC 4.2 Kannada Mahakavagalu

KAN HC 4.3 Chandassu mattua Grantha sampadane

KAN HC 4.4 kannada Vyakarana

#### Soft Core

KAN SC 4.5.1 Mahila Sahitya pathya -4

KAN SC 4.5.2 Vishesha Kavi Adhyana: G.S.Shivarudrappa

KAN SC 4.5.3. Rangabhoomi

### QUESTION PAPER PATTERN

1. Each paper carries five questions. Duration of exam, 3 hours. Maximum Mrks 70.
  ೧. Four essay type questions carries 15 Marks each. Each questions carries interchoice.
  ೨. Fifth questions carries short notes only. Students answer any two short notes out of four. This question carmes 10 marks only.

### INTERNAL EVALUATION 30 MARKS

೧. Each Paper One Test =15 Marks
೨. Each Paper One Seminar =15 Marks



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### **MA Kannada First Semester.**

KAN HC 1.1 Pracheen Kannada Sahitya:

Course Out Comes:

This course based on old Kannada Language and Literature by studying this course Students get an opportunity to know the ancient social values, Tradition of the ancient time through this course.

Refernces:

1. Pracheen Kannada Sahitya Roopagalu - R.S.Mugali
2. Kannada Sahitya charitre - R.S.Mugali
3. Samgra Kannada Sahitya charitre - Bangalore University Bangalore

KAN HC 1.2 Bharatiya Kavya Meemamse:

Course Out Comes: This course based on Ancient Poetry Art. By studying this course Students get a Knowledge about Indian poetry In the same way Students get a different Knowledge forms of Indian poetry.

References:

1. Bharatiya Kavya Meemamse: T.N.Shreekantayya
2. Toulantik Kavya Meemamse: H.tipperudrswamy
3. Kavyarth Chintahan - G.S.Shivarudrappa
4. Vimarsheya Paribhashe- O.L.Naghabhoshan Swamy

KAN HC 1.3 Karnataka Sanskrit mattu Shashan Sahitya:

Course Out Comes: This course based on Karnataka Culture and Inscription Study. This Subject helps to Students understand our Karnataka regional Culture.

References: Karnataka Sanskrit

1. Karnataka Sanskrit: Samekshe- H.tipperudrswamy

2. Karnataka Naadina Charitre - Sahitya Prishattu Bangalore
3. Kannada Sanskriti - Dr.Mariyappa Bhat
4. Kannada Nadina Shashanagalu- Dr.P.B.Deshai

#### KAN HC 1.4 Kannada Nataka Sahitya:

Course Out Comes: After Studying this course Students become a Familiar with the art of Drama and Develop the ability to write Drama and acting also.

#### References:

- 1.Kannada Nataka- T.S.Shyamarao
- 2.Adunika Kannada Nataka- Dr.K.Marulasiddappa
3. Adhunika Nataka Sahitya – H.K.Ranganaath

#### KAN SC 1.5.1 Mahila Sahitya-1

Course Out Comes: This course based on women Literature. This subject helps to students understand the Feminism theory and practice . It Change the Students aspect to knowing the the Society.

#### References:

1. Stri Vada mttu Mahila Adhyana- Dr.D.Mangala priyadarshini
2. Stri Vada- Smt.H.S
3. Strivaadi Dikschi- Dr.Indira .R

#### KAN SC 1.5.2 Vishesha Kavi Ranna

Course Out Comes: Ranna was 10<sup>th</sup> centuries most Important old Kannada Poet. He wrote Mahabharata Story in Kannada That is called Gadayuddha By Studying this subject

#### References:

- 1.Champpo Kavigalu- Dr.G.S.Shivarudrappa
2. Halagannda Sahitya Roopgalu- R.S.Mugali
- 3.Rannakavi Prashasti -Kannada sahity Parishttu.

Students Learnt human Relationship and life values.

#### KAN SC 1.5.3 Samooha Madhyamagalu:

Course Out Comes: Communication is very necessary tool of Social Development. Mass Media is on Important subject. By Studying this course student can get awareness of art of Journalism and can join the profession of Journalism in practical Life.

References:

1. Samooaha Madhyamagalalu- S.R. Chndra Shekhar
- 2 - Adhunika Samooaha Madhyamagalalu Hagu samaj- D.B.Nayak
3. Mahile mattu Samooaha Madhyamagalalu- Dr.K.Saroj

### **MA Kannada Second Semester.**

KAN HC 2.1 Madhya Kaleen Kannada Sahitya:

Course Out Comes: This course based on middle period of Kannada Literature by studying this subject Student can get knowledge of historical changes in Kannada Literature step by step. This subject will help whole M.A.Kannada.

References:

1. Shranar Anubhav Sahitya- Dr.H.Tipperudra Sahitya
2. Keertan Sahitya- Dr.H.Venkatesh Murty
3. Veerashaiv Sahitya Sammeekshe-9 ( ED)- Sadanand Kanavalli

KAN HC 2.2 Paschatya Kavya Meemamse:

Course Out Comes: This subject based on European Poetry and poetry criticism. Studying this subject Student can get knowledge of European Thinkers about global Literature.

References:

1. Toulank Kavya Meemamse- Dr.H.Tipperudra Swamy
2. Paschatya Kavya Meemamse- V.M.Inamdar
3. Kannadadalli Kavya Meemamse- dr.Sushila Neelisara

KAN HC 2.3 Sahitya Vimarshe:

Course Out Comes: This course based on literary Criticism. Other advantage of the course that Student will develop the critical ability. Student studies different critical theories about Literature.

References:

1. Sahitya Vimarsheya Moola Tatvagalu : Dr.H Tipperudraswamy
2. Meemamse : Dr.H.Tipperudra Swamy
3. Vimarsheya Poorva Pachhima : Dr.G.S.Shivarudrappa

KAN HC 2.4 Janapada Sahitya:

Course Out Comes: This course based on oral Traditional Kannada Literature. By studying this subject Student can get opportunity to know the rural people's oral Literature. This is the most Important part of Kannada Literature.

References:

1. Janapada Adhyanada Itihas : Dr.N. Tapasvikumar
2. Janapada Sahitya Roopagalu : Ragou

### 3. Janapada Darshana:( Ed) G.R. Chanabasappa

#### KAN SC 2.5.1 Mahila Sahitya-2

Course Out Comes: Women Literature is most Important part of Kannada Literature. After studying of this Paper student are get awareness of women issues in Society. This course is changes the Traditional thinking.

#### References:

1. Shivasharaneyr Samputa : (Ed) Veeranna Rajura
2. Dasa Sahitya : Kannada & Culture ,GOVT of Karnataka
3. Kannada Mahila Sahitya Charitre:( Ed) H.S. Shreemati

#### KAN SC 2.5.2 Vishesha Kavi Adhyana: Harihar

Course Out Comes: This course based on special Author of Harihar. Harihara is a middle period Kannada poet. He is founder of special form of Kannada poetry like 'ragale'. In the same way students gets knowledge about all Literary work of Harihara.

#### References:

1. Vachana Darmasara : M.R. Shreenivasamurthy.
2. Kannada Sahityada Charitrika Belavanige : Dr. C. Veeranna
3. Pracheena kannada Sahitya Roopagalu : R. S. Mugali

#### KAN SC 2.5.3 Samooha Madhyama:2

Course Out Comes: This course based on audio visual Media. By studying this subject Student can get awareness of Samooha Madhyama.

#### References:

1. Bharatiya Patrikodyama : Nadiga Krishnamurthy.
2. Patrikodyama : G.S. Ranganathrao
3. Patrikodyama Parichaya : D.S. Hakara

### **M.A. Kannada Third Semester.**

#### KAN HC 3.1 Adhunika Kannada Sahitya:

**Course Out Comes:** This course based on Modern Kannada Literature. By studying this course Student can get aware of Modern thinking about social life by Kannada Literature and in the same way Student can get knowledge Modern forms of Literature in Kannada.

References:

1. Hosagannada Arunodaya: Shrinivasa Havanura.
2. Hosagannada Sahityada Udayakala : R.Y.Dharawadakar
3. Hosagannada Sahitya Charitre : L.S. Sheshagiri Rao

KAN HC 3.2 Toulanka Sahitya:

**Course Out Comes:** This course based on comparative Literature. Students gets knowledge how to analyse the Literature comparatively .

References:

1. Toulanka Sahityadhyayana: (Ed) Mallepuram.G .Venkatesh
2. Toulanka Sahitya Mattu itara Lekhanagalu: C.N. Ramachandran
3. Toulanka Sahitya : (Trans) K.C. Shivareddy

KAN HC 3.3 Bhasha Vignana:

**Course Out Comes:** This course based on Linguistics. Student can get knowledge about origin of language. Benefit of this Course is Scientific study of languages. Students Learnt language Structure and its Classification.

References:

1. Varnatmaka Bhasha Vignana: J.S. Kulli
2. Adhunka Bhasha Vignana: Dr. Rajeswari Maheshwaraiyya
3. Modern Linguistics : Krishnamurthy
4. A Course in Modern Linguistics : C.F. Hockett

KAN HC 3.4 Kannada Sanshodhane:

**Course Out Comes:** This course based on Kannada Research Methodology, by studying this subject Student can get knowledge Research techniques and analisation of literature facts. And student can learn how to research in different subjects.

References:

1. Sanshodhane : Dr. Chidanandmurthy
2. Kannada Sanshodhane Shstra - Dr. M.M.Kalburgi
3. Sanshodhane swarop : dr.B.V.Shirur
4. Sahitya Sanshodhane Marg: Dr.Sangamesh Soudatti math

KAN SC 3.5.1 Mahila Sahitya-3

**Course Out Comes:** This course based on special study of women literature in Kannada as a poet, Novalist, Dramolist and other literary forms.

References:

1. Sanshodhane : Dr. Chidanandmurthy
2. Kannada Mahila Sahitya Charitre – (ED) dr.H.S.Shrimati
3. Mahile mattu Kannada sahitya- Dr.G.S.Shivarudrappa
4. Adhunika kannadadalli Mahila sahitya: Dr.shakuntala Durgi

KAN SC 3.5.2 Vishesha Kavi Adhyana: Kankadas

Course Out Comes: This course based on special Author of Kankadas. Student gets knowledge about Kanakadas literature and thoughts. Student learns keertanas in this course. This literature related with Karnataka sangeeta.

References:

1. Pracheen Kannada Sahitya Roopagalu- r.S.Mugali
2. Das Marg – A.V.Navad
3. Keertane- H.S.Venkteshmurthy
4. Kanaka Sahitya Darshan- Dept of Kannada & Culture

5. KAN SC 3.5.3 Adhunika Samooha Madhyamagalu:

Course Out Comes: This course based on modern Media like cell phone face book , Whatsup ect. by studying Student can get Knowledge what is benefit of all these Social Media plot forms and student also update there Knowledge.

References:

1. Sahitya mattu Samooha Madhyamagalu (ED) Dr.Basavraj Sabarad
2. Kannada Sanhane- dr.D.B.Naik
3. Internate Parichay- Dr.B.Narayanappa

**M.A. Kannada Fourth Semester.**

KAN HC 4.1 Adhunika Kannada Sahitya -2

Course Out Comes: This course based on modern Kannada Literature, history and thinking by studying Student can get Knowledge about Modern Tradition and social Life of people. As well s Student aware of Modern forms of Kannada Literature.

References:

1. HosagannadaSahitya Charitre- Dr.L.S.Sheshagirirao
2. Yugadharma mattu Sahity Darshan - Dr.Keerthnath kurtkoti
3. Dalit Bhandaya Sahitya- Karnataka Sahitya Academi



#### 4. Sannaktheya Hosa Valavgalu- Dr.Gireddi Govindraj

##### KAN HC 4.2 Kannada Mahakavagalu:

Course Out Comes: This course based on Kannada Epics Literature. by studying Students will become aware of Important of Epics Literature and Students understand ancient values of Life, Social and Culture.

##### References:

1. Mahakavagalu lakshana - Dr.T.V.Venkatachalshastri
2. Mahakavagalu ondu avalokan- Dr.G.s.Bhat
3. Mahakava Swaroop- Dr.G.S.Shivarudrappa

##### KAN HC 4.3 Chandassu mattu Granth sampadane

Course Out Comes: This course based on Classic old Kannada Literature. Student can get Knowledge style of poetry will become aware of old Manuscript editing Technics. They are become as a professional Editer.

##### References:

1. Chandovikaas - Dr.D.S.Karki
2. Kannada Chandassu Swaroop- Dr.T.V.Venkatachalshastri
3. Kannada Chandassu - Dr.T.V.Venkatachalshastri
4. Hosagannada Kaviteya Chandassu- Dr.K.J.Narayanaprasad

##### KAN HC 4.4 Kannada Grammer ( Vyakarana)

Course Out Comes: This course based on old Kannada Grammer. Studying this subject Student can able to use language speak., read Grammatically.

##### References:

1. Shabda Mani darpanam - (ED) Dr.D.L.Narasinhacharya
2. Varnatmak Vyakarana- Dr.Sangmesh Soudatti
3. Madhyama vyakarana- T.M.shrikantayya

##### KAN SC 4.5.1 Mahila Sahitya pathya -4

Course Out Comes: This course about women's Literature After Studying this subject Student are aware of Women's Contribution in Kannada Literature. As well as Women's thinking and there Social Students.

##### References:

1. Kannada Mahila sahity Charitre- Dr.H.S.shrimti
2. Mahila sahity sameekshe- (ED)Arayambh Pattabhi
3. Kannada Mahila Katha Sahitya- Dr.Malliak ghanti
4. Kannada Kathana Sahitya - G.S.Amur

KAN SC 4.5.2 Vishesha Kavi Adhyana: G.S.Shivarudrappa

Course Out Comes: This course based on Study of Special poet G.S.Shivarudrappa.

G.S.Shivarudrappa is famous modern Kannada Poetry. This Poetry is universal by Studying his poetry Student get acquainted with Social situation at the global level.

References:

1. Kavaritha Chintana- Dr. G.S.Shivarudrappa
2. Kavya Poornima- (ED) Dr. G.S.Shivarudrappa
3. Samgra gadya Samputhagalu- (ED) Dr. G.S.Shivarudrappa
4. Kannada Navodaya Kavya- Dr.Doddaranegowada

KAN SC 4.5.3.4 Rangabhoomi (Theatre)

Course Out Comes: This course based on Theatre Techniques. After studying this subjects Student become familiar the art of presenting Theatre and they able to write the Drama.

References:

1. Karnataka Rangbhoomi- Dr.h.K.Rangnath
2. Adhunika Kannada Nataka- K.maralusiddappa
3. Kannada Nataka - Shamarao