



Karnataka State Women's University, Bijapur

(Department of English)

M.A ENGLISH SYLLABUS

Programme Outcomes:

English has been recognized as the language of the Globalized World. It is the language of the age of technology. The knowledge of English is essential for the students as it opens doors to the whole world of career opportunities in India and abroad. Students who are adept with the four linguistic skills (LSRW – Listening, Speaking, Reading and Writing) in English shall be able to enter the competitive world with confidence. Along with perfecting these skills, the programme also enables them to acquire the legacy of English literature that has prospered in the last 1000 years. This programme shall equip the Postgraduate students with literary and linguistic skills needed in the contemporary world.

After completing the programme of Master of Arts in English (MA English), the students shall be able to:

- PO 1:** become professionals (teachers, trainers and researchers) in the field of English language and literature
- PO 2:** grow their confidence and competence in English
- PO 3:** understand and empathize with various issues of humanity reflected through literature
- PO 4:** become globally employable citizens with enhanced competence
- PO 5:** attain skills and proficiency to be self-employed individuals

Programme Specific Outcomes:

After completing MA in English, the Post Graduate students shall be able to:

- PSO 1:** acquire sound knowledge of English language and Literature
- PSO 2:** shall be able to understand the nuances of English literature written in India as well as in the other countries, and thereby enhance their literary knowledge
- PSO 3:** possess a good command over English language and shall be able to communicate well in English
- PSO 4:** enhance and apply critical and analytical skills in understanding a variety of literary texts
- PSO 5:** compete well in numerous competitive examinations such as SLET and NET required to become eligible to teach in the higher education institutions.
- PSO 6:** pursue research in the field of English language, literature and criticism

I SEMESTER

1.1 BRITISH LITERATURE – I

Objectives:

- 1) To obtain a sound knowledge of the history of British literature
- 2) To make the students aware of the historical and socio-cultural milieu of British society
- 3) To make a study of genres such as poetry, essay, drama and fiction
- 4) To introduce the prominent writers in British English literature

I. Short Notes on English Literature from the Elizabethan Age to the Restoration.

Background:

The Revival of Learning, Humanism, The Reformation, Nationalism, Discovery, Printing and Education, University Wits, Metaphysical Poetry, Influence of Puritanism, Decline of Literature in 17th Century, Contrast of Restoration with Renaissance

Authors:

Philip Sidney, William Shakespeare, Ben Jonson, John Lily, John Donne, John Milton, John Dryden, Sir George Etherege, William Wycherley

II. Illustrated Works:

1. Edmund Spenser: The Fairie Queen (First 100 Lines)
2. Christopher Marlow: Dr Faustus
3. Thomas Moore: Utopia
4. Francis Bacon: Of Studies; Of Marriage; Single Life; Of Travel; Of Love

Reference:

1. History of English Literature Vol. 1 by W.R.Goodman
2. History of English Literature by Emilia Legawis Cazamian
3. History of English Literature by Arthur Compton Rickkett
4. History of English Literature by Edward Albee
5. History of English Literature Vol. I, II, III & IV by David Daiches
6. A Short History of English Literature by Sir Ivor Evans
7. A Short Oxford History of English Literature by Andrew Sanders

Course Outcomes:

CO 1: By studying this course which makes up the core of the whole MA Programme, the students shall have a sound knowledge of the English language and literature and its history in England, Scotland and Wales.

CO 2: This course helps the students know the genres of English literature written by various native British writers.

CO 3: After studying this course the students shall be able to appreciate the contribution of the greatest English novelists, poets and playwrights.

CO 4: This course helps the students compete well in competitive examinations such as NET/SLET.

CO 5: With a sound understanding of British Literature, the students can pursue research in English efficiently.

1.2 LITERARY CRITICISM – I

Objectives:

- 1) To introduce the concepts in literary criticism
- 2) To know the history of literary criticism
- 3) To enhance analytical and critical thinking
- 4) To understand the perspectives of various writers on literature

I Short Notes on Early Literary Criticism

Function of Criticism, Types or Kinds of Criticism, Qualification of a Critic, Romantic and Classic Mimesis, Catharsis, Ideal Tragic-hero, Peripeteia & Anagnorisis.

Authors: Horace, Longinus, Chaucer.

II Texts:

1. Aristotle: Poetics
2. Philip Sidney: Defence of Poesy
3. John Dryden: The Dramatic Poesy
4. Samuel Johnson: A Preface to Shakespeare

Reference Books:

1. A History of Literary Criticism & Theory by M. A. R. Habib
2. English Critical Texts: DJ Enright & Chikera OUP
3. Poetics Translated by Butcher

Course Outcomes

CO 1: Students shall be able to develop critical thinking, by undergoing this course.

CO 2: The students shall be able to connect literature with the on-going trends and thoughts.

CO 3: The students shall acquire various approaches to their study of literature.

CO 4: This course shall give students a strong theoretical basis for their research work in the future.

1.3 INDIAN WRITING IN ENGLISH – I

Objectives:

- 1) To get acquainted with English literature written in India
- 2) To know various genres of Indian English Literature such as story, novel, essay and poetry

I Short Notes on Early Indian English Literature

Prose, Poetry, Drama, Fiction, Prose Thought, *Arya*, Biography, Autobiography, Travel Books, Gandhian Age, The Big Three

Authors:

Henry Louis Vivian Derozio, Rammohun Roy, Dutt Brothers, Manmohan Ghose, Sri Aurobindo, Sarojini Naidu

II Texts:

1. Toru Dutt's Poems: The Casuarina Tree, The Lotus
2. Rabindranath Tagore's The King of Dark Chamber
3. Mulk Raj Anand's The Private Life of a Indian Prince
4. Radhakrishnan's Hindu View of Life

Reference Books:

1. Shrinivas Iyengar's Indian Writing in English
2. M.K.Naik's History of Indian Writing in English

Course Outcomes:

CO 1: Through this course, the students shall be able to understand and appreciate the birth, growth and development of English literature in India.

CO 2: They will acquire an in-depth knowledge of the history of English literature in India

CO 3: The students, after completing this course shall be able to understand the cultural uniqueness of English literature produced in India.

CO 4: This course can give a foundation of research in Indian Literature in English.

1.4 American Literature I

Objectives

- 1) To get acquainted with the culture of the United States of America
- 2) To understand the unique features of American Literature
- 3) To know the history and socio-cultural milieu of American society through literature

I Short Notes on American Literature

American Individualism, The Spirit of Romanticism, The Transcendentalists, New England, American Renaissance, Genteel Tradition, Ralph Waldo Emerson, Longfellow, Edger Allen Poe, Thoreau, Nathaniel Hawthorne, Henry Fleming. Moby-Dick, Leaves of Grass,

II Texts:

1. Walt Whitman's O Captain My Captain, When the Lilacs at the Door Bloomed
2. Emerson's Self Reliance & History
3. O'Neil's Desire Under the Elms
4. Nathaniel Hawthorne's The Scarlet Letter

Reference:

1. *Norton Anthology of American Literature*; W.W.Norton &Co.Inc.New York, 2007.
2. Richard J Gray. *A History of American Literature* 2nd edition ,Wiley Blackwell Publication.2011
3. *The Cambridge History of American Literature*. Vol 1to 4 Cambridge University Press
4. *History of American Literature*-Reuber Post Halleck- MJP Publisher, 2017

Course Outcomes

CO 1: An understanding of American Literature shall be of great significance as it forms a major part of World literature.

CO 2: Through this course, the students shall be able to understand the cultural, economic, historical and political and social conditions of the United States of America.

CO 3: By studying this course, the students can compete well in the examinations such as NET/SLET.

CO 4: This course provides vast scope for research.

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1.5 Post Colonial Literature

Objectives:

- 1) To introduce literature written in the commonwealth nations
- 2) To understand the power politics between the colonizer and the colonized
- 3) To understand the impact of colonization on the world
- 4) To understand the problems such as racism and exploitation through various forms of literature

I Short Notes on Post Colonial Literature

Imperialism, Colonialism, Apartheid, Black Consciousness, anti-colonialism, Fanonism, Decolonization, dislocation.

Authors:

Franz Fanon, Edward Said, Chinua Achebe, Wole Soyinka, Wa Thiong'o Ngugi, CLR James, Chinweizu, Caryl Phillips, Nadine Gordimer,

II Texts:

1. Wole Soyinka: The Lion and the Jewel
2. Toni Morrison: Beloved
3. Margret Atwood: Surfacing
4. Patrick White: The Tree of Man.

Reference:

1. Key Concepts in Post-colonial Studies by Bill Ashcroft, Gareth Griffiths & Helen Tiffin

Course Outcomes:

CO 1: This course shall help the students understand the history of the world in a better way.

CO 2: Through this course the students will be able to understand the colonial times, the problems attached with colonialism, postcolonial crises of various countries in a better way.

CO 3: This course shall encourage the students to pursue research.

CO 4: Students learning this course can compete effectively in the examinations such as NET/SLET.

1.6.....Open Elective Paper GENERAL ENGLISH – I

Objectives:

1) To get acquainted with the basics of English Grammar and usage

1. Parts of Speech
2. Articles
3. Degrees of Comparison
4. Change of Voice
5. Change of Speech

Course Outcomes:

CO 1: The students shall get the basic knowledge of English Grammar and shall be able to improve their writing and speech in English.



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M.A ENGLISH SYLLABUS

SEMESTER II

2.1. BRITISH LITERATURE – II

Objectives:

- 1) To obtain a sound knowledge of the history of British literature
- 2) To make the students aware of the historical and socio-cultural milieu of British society
- 3) To make a study of genres such as poetry, essay, drama and fiction
- 4) To introduce the prominent writers in British English literature

I Short Notes on the Literature from Neo-Classical Age to Victorian Age.

Four Titles Influence of the Clubs and Coffee-Houses, The New Morality & Age of Prose, The Rise of Periodical Press, Heroic Couplet, The Rise of Novel. Influence of French Revolution, Return to Nature, revival of Romanticism, Industrial Revolution. Self Complacence.

II Authors:

Alexander Pope, John Gay, Joseph Addison, Jonathan Swift, Richard steele, Dr. Johnson, Samuel Richardson, Henry Fielding, Laurence Sterne

III Texts/ Topics:

1. Alexander Pope: Dunciad (200 lines)
2. Wordsworth: Michael
3. Charles Dickens: The Great Expectation.
4. Lord Alfred Tennyson: The Lady of the Shallot, Tears Idle Tears, A Dream of Fair Woman.

Reference:

1. History of English Literature Vol. 1 by W.R.Goodman
2. History of English Literature by Emilia Legawis Cazamian
3. History of English Literature by Arthur Compton Rickkett
4. History of English Literature by Edward Albee
5. History of English Literature Vol. I, II, III & IV by David Daiches
6. A Short History of English Literature by Sir Ivor Evans
7. A Short Oxford History of English Literature by Andrew Sanders

Course Outcomes

CO 1: By studying this course which makes up the core of the whole of MA Programme, the students shall have a sound knowledge of the English language and literature and its history in England, Scotland and Wales.

CO 2: This course helps the students know the genres of English literature written by various native British writers.

CO 3: After studying this course the students shall be able to appreciate the contribution of the greatest English novelists, poets and playwrights.

CO 4: This course helps the students compete well in competitive examinations such as NET/SLET.

CO 5: With a sound understanding of British Literature, the students can pursue research in English efficiently.

2.2. LITERARY CRITICISM – II

Objectives:

- 1) To introduce the concepts in literary criticism
- 2) To know the history of literary criticism
- 3) To enhance analytical and critical thinking
- 4) To understand the perspectives of various writers on literature

I. Short Notes on Literary Criticism of 19th & 20th Centuries.

Three Kinds of Criticism, The Augustans, Primary & Secondary Imagination, Esemplastic Power, Poetic Diction, Five Defects, Creative Criticism, Disassociation of Sensibility, Objective Correlative, The Moralists, New Criticism.

II Authors:

John Dryden, Samuel Johnson, Lamb, Hazlit, De Quincey, Henry James, William Empson, F.R Leavis

III Texts:

1. Mathew Arnold: The Study of Poetry
2. D.H Lawrence: Why Study the Novel?
3. T.S. Eliot: The Metaphysical Poets
4. I.A Richards: Four Types of Meaning

Reference Books:

1. The Literary Critics by George Watson, Pelican Books
2. A History of Literary Criticism & Theory by Mar Habib
3. English Critical Texts: DJ Enright & Chikera OUP
4. The Critical Tradition Vol II by V. Sethuraman and CT Indira

Course Outcomes

CO 1: Students shall be able to develop critical thinking, by undergoing this course.

CO 2: The students shall be able to connect literature with the on-going trends and thoughts.

CO 3: The students shall acquire various approaches to their study of literature.

CO 4: This course shall give students a strong theoretical basis for their research work in the future.

2.3. INDIAN WRITING IN ENGLISH – II

Objectives:

- 1) To get acquainted with the history of Indian Literature in English
- 2) To know the various trends of Indian English Literature
- 3) To study the prominent Indian poets, novelists and playwrights writing in English

I Short Notes on Later Indian English Literature:

Confessional Poetry, Regional Novel, Diasporic Novel, Campus Novel, Realism, East-West Encounter,

II Authors:

Nizzim Ezekeil, Jayant Mahapatra, SK Kumar, Kamala Das, Gauri Deshpande, Girish Karnad, Mahesh Dattani, Shashi Tharoor, Amitav Ghosh, Arundhati Roy, Manju Kapur

III Texts:

1. A.K.Ramanujan: Prayers to Lord Murugan, Elements of Composition
2. Gurucharan Das: Larins Saheb
3. Salman Rushdie: The Midnight's Children
4. Nirad Choudhri: Passage to England.

Reference Books:

1. Srinivasa Iyengar's Indian Writing in English
2. M.K.Naik's History of Indian Writing in English

Course Outcomes

CO 1: Through this course, the students shall be able to understand and appreciate the birth, growth and development of English literature in India.

CO 2: They will acquire an in-depth knowledge of the history of English literature in India

CO 3: The students, after completing this course shall be able to understand the cultural uniqueness of English literature produced in India.

CO 4: This course can give a foundation of research in Indian Literature in English.

2.4. American Literature II

Objectives

- 1) To get acquainted with the culture of the United States of America
- 2) To understand the unique features of American Literature
- 3) To know the history and socio-cultural milieus of American society through literature

I. Short Notes on American Literature

Regional Writing, Gilded Age, American Modernism, Muckraking Literature, American Realism, Naturalism, American Dream, American Tragedy, Pound's Essential Literary Communities, American Century, Cultural Nationalism, Jewish American Literature, Henry James, William Dean Howells, Edmund Clarence Stedman, Gertrude Stein, Ellen Glasgow, John William De forest, Earnest Hemingway, William Faulkner, AS I Lay Dying, The Enormous Room, Dark Laughter, Death Comes for the Archbishop, The Glass Menagerie, The Death of Salesman

II Texts:

1. Robert Frost's The Road Not Taken, The Death of a Hired Man, & Mending Wall
2. F Scott Fitzgerald: The Great Gatsby
3. Edward Albee :Who is afraid of Virginia Woolf
4. George Santayana: Lucretius

Course Outcomes

CO 1: An understanding of American Literature shall be of great significance as it forms a major part of World literature.

CO 2: Through this course, the students shall be able to understand the cultural, economic, historical and political and social conditions of the United States of America.

CO 3: By studying this course, the students can compete well in the examinations such as NET/SLET.

CO 4: This course provides vast scope for research.

2.5. Post Colonial Literature II

Objectives:

- 1) To introduce literature written in the commonwealth nations
- 2) To understand the power politics between the colonizer and the colonized
- 3) To understand the impact of colonization on the world
- 4) To understand the problems such as racism and exploitation through various forms of literature

I Short Notes on Postcolonial Literature

Exile, Ethnicity, Hegemony, Negritude, Neo-colonialism, Orientalism, Other, Race, Subaltern, Slave/Slavery, Internalization of Colonialism, Hybridity

II Authors:

Jean Rhys, Anita Desai, Bessie Head, Doris Lessing, Oliver Senior, Tsitsi Dangarembga, Michael Ondaatje, Danbudzo Marechera, Derek Walcott

III. Texts:

1. Gabriel Okera's Once Upon a Time, The Call of the River Nun
2. Margret Atwood's Edible Woman
3. Ngugi's The Trial of Didan Kimathi
4. Franz Fanon's On the pitfalls of National Consciousness

Reference:

Key Concepts in Post-colonial Studies by Biil Ashcroft, Gareth Griffiths & Helen Tiffin

Course Outcomes:

CO 1: This course shall help the students understand the history of the world in a better way.

CO 2: Through this course the students will be able to understand the colonial times, the problems attached with colonialism, postcolonial crises of various countries in a better way.

CO 3: This course shall encourage the students to pursue research.

CO 4: Students learning this course can compete effectively in the examinations such as NET/SLET

2.6...Open Elective Paper GENERAL ENGLISH – II

Objectives:

- 1) To get acquainted with vocabulary, grammar and composition in English
1. Word Formation
2. Confusing Words
3. One Word Sentences
4. Essay Writing
5. Letter Writing.

Course Outcomes:

CO 1: After completing this course the students shall be able to acquire basic vocabulary, composition and grammar skills in English and thus improve their English language.



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III SEMESTER

3.1 British Literature III

Objectives:

- 1) To obtain a sound knowledge of the history of British literature
- 2) To make the students aware of the historical and socio-cultural milieu of British society
- 3) To make a study of genres such as poetry, essay, drama and fiction
- 4) To introduce the prominent writers in British English literature

I. Short Notes on Modern Literature (British):

Background:

Nationalization of Culture, Literary Institutionalism, Responses to Post-war World, Working-Class' Drama, Georgian Poetry, Symbolic Poetry, Imagists, Poetic Drama, The Problem Play, Irish Dramatic Movement, Science Fiction

II Authors:

Bernard Shaw, T.S.Eliot, John Galsworthy, WB yeats, JM Synge, Lady Gregary, George Orwell, Samuel Beckett, Anthony Powell, Iris Murdoch

III Texts

1. Graham Greene's Power and Glory
2. Ted Hughes's Thought Fox, On the Move
3. John Osborne's Look Back in Anger
4. Aldous Huxley's Comfort, Leisure

Reference:

1. Twentieth Century Literature by AC Ward
2. The Present - The New Pelican Guide to English Literature Ed Boris Ford
3. History of English Literature Vol. 1 by W.R.Goodman
4. History of English Literature by Legvias Cazamian
5. History of English Literature by Aurther Comton Rickett
6. History of English Literature by Edward Albee
7. History of English Literature Vol I, II, III by David Daiches
8. A Short History of English Literature by Sir

Course Outcomes

CO 1: By studying this course which makes up the core of the whole of MA Programme, the students shall have a sound knowledge of the English language and literature and its history in England, Scotland and Wales.

CO 2: This course helps the students know the genres of English literature written by various native British writers.

CO 3: After studying this course the students shall be able to appreciate the contribution of the greatest English novelists, poets and playwrights.

iv. This course helps the students compete well in competitive examinations such as NET/SLET.

CO 4: With a sound understanding of British Literature, the students can pursue research in English efficiently.

3.2 Literary Criticism III

Objectives:

- 1) To equip students with an interdisciplinary approach
- 2) To understand the recent trends in the literary and cultural studies and social sciences
- 3) To understand the relation between contemporary theories and literature

I Short Notes on Contemporary Literary Theory

Patriarchy, Women's Movement, Sign, Signifier, Signified, Logo-centrism, Trace, Deference, Classical Marxism, Superstructure, Hegemony

II Authors:

John Boswell, Antonio Gramsci, Claude Levi-Struss, Jacques Lacan, Jacques Derrida

III Texts

1. Feminism – A very short Introduction Margaret Walters
2. Structuralism
3. Marxism and Literary Criticism by Terry Eagleton
4. Psychoanalytic Criticism by Freud and Lacan

Reference:

1. The Routledge Companion to Critical Theory Ed Simon Malpas & Paul Wake
2. A History of Literary Criticism & Theory by Mar Habib
3. Literary Theory – An Introductory Reader Ed Sangata Bhadwin & Simi Malhotra

Course Outcomes

CO 1: This course shall give an interdisciplinary approach that is required for research in the present times.

CO 2: The students shall be able to develop analytical skills through this course.

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3.3 Cultural Studies

Objectives:

- 1) To understand the concepts in the analysis of culture
- 2) To appreciate cultural differences
- 3) To know the process of cultural growth
- 4) To understand the relation between literature, society and culture
- 5) To develop multidisciplinary approach

I Short Notes on Cultural Studies:

Concept of Culture, Cultural Studies, Nativism, Culture Industry, Cultural Materialism, Double Consciousness, Frantz Fanon.

II Authors:

Raymond Henry Williams, Paul Gilroy, Clifford Geertz,

III Texts:

1. F.R. Leavis's Mass Culture & Minority Civilization
2. Stuart Hall's Cultural Studies & Two Paradigms
3. Amritya Sen's Social & Religious Reforms
4. Partha Chatterjee's Our Modernity

Reference:

1. Cultural Studies – A Reader
2. Theodore Adorno's The Culture Industry : Selected Essays on Mass Culture

Course Outcomes

CO 1: Students shall be able to understand the modern world culture, cultural hybridity and globalization and accept them in a better way, after studying this course.

CO 2: This course encourages the students to carry out multi-disciplinary and inter-disciplinary studies and research.

CO 3: Through this course the students shall have a strong foundation of theory.

3.4 Canadian Literature

Objectives:

- 1) To understand the culture, language and expression of Canada through literature
- 2) To understand the position of Canadian Literature in the context of world literature

I Short Notes on Canadian Literature

French Canadian Literature, Haneri Raymond Casgrami, Louis-Honore Frechette, Arthur Buiss, Literature of Quebec, Nicole Brossand, Ruch Carrier, Antonine Millet, Gabrielle Roy, Ann Herbert Michael Ondaatje, Margaret Atwood, Carol Shield, Book of Negros, No Great Mischief, Denero's Game.

II Texts

1. Yan Martel's Life of Pie
2. Tecumesh's Charles Mair (drama)
3. Tamarick Margret Atwood (Review)
4. Goldsmith's The Rising Village

Course Outcomes:

CO 1: After completing this course, the students shall be able to understand the life, culture and literature of Canada

CO 2: This course shall help the students get acquainted to the various genres of Canadian Literature



3.5 Australian Literature

Objectives:

- 1) To understand the culture, language and expression of Australia through literature
- 2) To understand the position of Australian Literature in the context of world literature

I Short Notes on Australian Literature

The Birth of Australian Literature, The early Poets, The Birth of Newspapers, Aboriginal Narrative- The Oral Tradition Marcus Clarke, Miles Franklin, Christina Stead, Patrick White, Henry Lawson, Joseph Furphy, Jeanine Gunn, Henry Handle. Quintus Servinton, Robery Under Arms, Such is Life, We of the Never Never

II Texts:

1. David Astele's The Book of Miles
2. A.D Hope's Australia & Death of the Bird
3. Hannie Rayson's Life After George
4. John Pilger's A Secret Country (Essay)

Course Outcomes:

CO 1: After completing this course, the students shall be able to understand the life, culture and literature of Australia

CO 2: This course shall help the students get acquainted with the various genres of Australian Literature

CO 3: The students will get to know the contribution of aboriginal Australians to literature in English

3.6...(Open Elective) Communicative English

Objectives:

- 1) To improve the communicative skills of the students by making them study grammar and composition with exhaustive practices.

I Short Notes on English Language & Communication

English, Anglee, England, Animal Communication, Public Speech, Hearing, Passive Listing, Scanning, Skimming, Formal Writing, Informal Writing, Creative Writing.

II Topics

1. **Speaking Skill**
2. **Listening Skill**
3. **Reading Skill**
4. **Writing Skill**

SUGGESTED READING:

Leech Geoffrey and Svartvik: Jan 1975, *A Communicative Grammar of English*, ELBS and Longman Group Ltd, London.

Mc. Arthur Tom: 1981, *Longman Lexicon of contemporary English*, Longman Group Ltd, Essex.

F. Palmer: 1985, *Grammar*, ELBS and Longman Group Ltd., London.

Course Outcomes

CO 1: Students after going through this course shall be able use the English language in their day-to-day life efficiently.

CO 2: Students will be able to find a lot of opportunities in careers that require proficiency in English language.

CO 3: The students shall have a sound knowledge of English grammar, composition and usage, through this course.



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M.A ENGLISH SYLLABUS IV SEMESTER

4.1 INDIAN DIASPORIC LITERATURE

Objectives:

- 1) To understand the literary expression of non-resident Indian writers
- 2) To understand the cultural implications of migration
- 3) To study the literature of various Indian diasporic writers

I Short Notes on Indian Diasporic Literature

Sugar Diaspora, Modern Diaspora, Parsi Diaspora, Sandwich Diaspora, Migration, Displacement, Parsi Diaspora, Hybridity, Expatriate Writing, Exile, V.S. Naipaul, Salman Rushdie, Bharati Mukherjee, Suniti Nam Joshi, Uma Parameshwaran, Tina Biswas. Can you Hear Nightbird Call? Daughters of Shame, Palace of Illusion,

II Texts

1. Anita Desai's Bye Bye Blackbird
2. Chitra Banerjee Divakaruni's Sister of My Heart
3. Rohinton Mistry's Such a Long Journey
4. MG Vassanji's No New Land

Course Outcomes

CO 1: The study of this course will help the students understand various emotional, ethnic, religious and social crises situations of the expatriate Indians.

CO 2: Students shall be able to underline the literary talent and style of the expatriate Indians.

CO 3: The students shall be able to compete well in the examinations such as NET/SLET by studying this course.

4.2 Literary Theory II

Objectives:

- 1) To equip students with interdisciplinary approach
- 2) To understand the recent trends in the literary and cultural studies and social sciences
- 3) To understand the relation between contemporary theories and literature

I Short Notes on Contemporary Literary Theory

Other, Slavery, Orient, Deference, Trace Signified, signified, Edward Said, Frantz Fanon, Levis-Strauss, Jacus Derida, Edmund Husserl, Martin Heidegger, Hans Robert Jauss, Stanley Fish, The second sex.

II Texts/Topics

1. Post Colonialism
2. Post Structuralism
3. Reader-Response Theory
4. Queer Theory

Reference:

1. A History of Literary Criticism & Theory by M A R Habib
2. Literary Theory A Very Short Introduction by Jonathan Culler
3. Post colonialism A Very Short Introduction
4. Post-structuralism A Very Short Introduction

Course Outcomes

CO 1: This course shall give an interdisciplinary approach that is required for research in the present times.

CO 2: The students shall be able to develop analytical skills through this course.

4.3 Translation Studies

Objectives:

- 1) To acquaint with the art of translation
- 2) To understand the basics of the process of translation
- 3) To get acquainted for the study of comparative literature

I Short Notes on Translation Studies

Transformation, Translator, Source Language, Target Language, Literary Translation, Machine Translation, Transference, Semantic Translation, Transliteration, Translationese, Sujit Mukherjee, A.K.Ramanujan, Parthasarathi, C.N.Ramachandra,

II Texts/Topics

1. Nature & Scope of Translation Studies
2. UR Anantamurthy's Samskara
3. Om Prakash Valmiki's Jootan
4. Prechand's Godan

Reference:

1. Translation as a Discovery by Sujit Mukherjee
2. Translation and Interpreting Reader and Workbook by Ravinder Gargesh

Course Outcomes

CO 1: As this course introduces the students to the literature of various languages of India, the students will be able to appreciate the linguistic and literary diversity of India.

CO 2: The students shall be able to make a comparative research in Indian languages after having the knowledge of this course.

4.4 Contemporary Indian English Literature

Objectives:

- 1) To understand the contemporary trends in Indian Writing in English
- 2) To get acquainted with new writers writing in Indian English

I Short Notes on Contemporary Indian English Literature

Diasporic Literature, Social Realism, Booker Prize novels, Globalization, Science Fiction, Children's Fiction, Campus novels, Salman Rushdie, Manju Kapur, Sashi Tharoor,

II Texts/Topics

1. Arvind Adiga's The White Tiger
2. Shoba De's Sisters
3. Amitav Ghosh's The Shadow Lines
4. Mahesh Dattani's Tara

Course Outcomes:

CO 1: After studying this course, the students shall be able to appreciate and understand the recent trends in Indian English literature.

CO 2: This course shall enable the students get acquainted with the contemporary writers in India

4.5 Contemporary Indian English Literature II

Objectives:

- 1) To understand the contemporary trends in Indian Writing in English
- 2) To get acquainted with new writers writing in Indian English

I Short Notes on Contemporary Indian English Literature

II Texts/Topics:

1. Kiran Desai's Hullabaloo in Guava Orchard
2. Anita Nair's Ladies' Coupe
3. Sudha Murthy's Dallar Bahu
4. Vikram Seth's The Golden Gate

Course Outcomes:

CO 1: After studying this course, the students shall be able to appreciate and understand the recent trends in Indian English literature.

CO 2: This course shall enable the students get acquainted with the contemporary writers in India

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Karnataka State Women's University, Bijapur
(Department of English)

PG DIPLOMA IN ENGLISH FOR COMMUNICATION

Programme Specific Outcomes

- i) The students completing this programme shall be able to communicate in English effectively.
- ii) This programme shall train the students in communicative aspects of the language and the LSRW skills (Listening, Speaking, Reading and Writing) efficiently.
- iii) Students completing this programme shall have a sound knowledge of English grammar and language usage in day today life situations.
- iv) Through this programme, the students can come out of the fear and hesitation of communicating in English.

I SEMESTER

Objectives:

- 1) To understand the History & Origin of English Languages
- 2) To Learn the Communication, Speaking, Listening, writing & reading skill.

PGDEC-I	History of English Language I Origins of Language & English Language
PGDEC –II	Communication I
PGDEC- III	Speaking & Listening Skill in English - I
PGDEC- IV	Reading & Writing Skill in English - I

Course Outcomes:

- 1) After studying this student are come to know the History & Origin of English Language.
 - 2) After completing this course students will acquire Communication, Speaking, Listening, writing & reading skill.
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II SEMESTER

Objectives:

- 1) To understand the History & Origin of English Languages
- 2) To Learn the Communication, Speaking, Listening, writing & reading skill.

PGDEC – V History of English Language II

PGDEC – VI Communication II

PGDEC VII Speaking & Listening Skill in English - II

PGDEC VIII Reading & Writing Skill in English - II

Course Outcomes:

- 1) After studying this student are come to know the History & Origin of English Language.
- 2) After completing this course student will acquire Communication, Speaking, Listening, writing & reading skill.



Karnataka State Women's University, Bijapur
(Department of English)

PG DIPLOMA IN TRANSLATION IN ENGLISH

Programme Specific Outcomes

- i) After completing this programme, the students can take up translation works from Kannada into English and vice-versa.
- ii) With translation as a skill in their credentials, the students could become professional translators and thereby earn an income. Thus this programme makes the students employable.
- iii) The students completing this programme shall be able to understand the problems, challenges and solutions to them in the field of translation.
- iv) As translation provides a gateway to various languages, the students who complete this programme can pursue their academic quest in comparative literary studies.

I SEMESTER

Objectives:

- 1) To understand the basic concepts and theory of Translation.
- 2) To Learn the techniques of translating Poetry , Drama & Prose

PGDTE – Theory of Translation I
PGDTE – Poetry Translation I
PGDTE – Drama Translation I
PGDTE – Prose Translation I

Course Outcome:

- 1) After learning this students are able understand the basic concepts & theory of Translation.
 - 2) After learning this students are able to understand techniques of translating Poetry , Drama & Prose
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II SEMESTER

Objectives:

- 1) To understand the basic concepts and theory of Machine Translation & Computer Assisted Translation.
- 2) To Learn the techniques of translating Poetry , Drama & Prose

PGDTE V Theory of Translation II
Machine Translation & Computer Assisted Translation

PGDTE VI Poetry Translation II

PGDTE VII Drama Translation II

PGDTE VIII Prose Translation II

Course Outcome:

- 1) After learning this students are able understand the basic concepts & theory of of Machine Translation & Computer Assisted Translation.
- 2) After learning this students are able to understand techniques of translating Poetry , Drama & Prose

Reference:

1. A Handbook of Linguistics Ed Mark Aronoff & Janie Rees – Miller
2. Translation Today Trends and Perspectives by Gunilla Anderman & Margret Rogers
3. Translation and Interpreting Reader and Workbook Ed Ravinder Gargesh and Krishna Kumar Goswami
4. Translation as Discovery by Sujit Mukherjee