

AKKAMAHADEVI WOMEN'S UNIVERSITY VIJAYAPUR

U.G. Semester

B.A. I to VI Semester

Fine Art Syllabus

2018-19 onwards

AKKAMAHADEVI WOMEN'S UNIVERSITY, VIJAYAPUR

Semester syllabus for the B. A. (optional) FINE ART (Drawing & Painting) of the three year Degree Course

FIRST SEMESTER and SECOND SEMESTER

Teaching : Theory – 3 periods each of one hour duration per week.

Examination : Theory consisting 30 Marks of 1 Hour Duration.

(20 Exams + 10 Internal = 30)

Teaching : Practical 12 hours per week each of one hour duration.

Examination : Practical consisting of 70 Marks of each 10 hour duration.

(Exam 60+10 Internal Assessment = 70)

I SEMESTER :

THEORY PAPER-I (HISTORY OF INDIAN PAINTING)

20+10=30

- A. 1. Ancient Indian painting
2. Pre-Historical wall painting
3. Fresco paintings of Ajanta
- B. 4. Principles of Design - Repetition, Variety, Contrast, Rhythm, Balance, Harmony, Unity, Symmetry, Gradation.
5. Anatomy study – Skull – Front and side.

PRACTICAL I- PICTORIAL DESIGN

60+10=70

1. Study of Decorative forms. Eg. Animals, Birds, Leaves, Butterflies, Geometrical Patterns.
2. Different types and purpose of designing. Eg. Textiles, Weaving - carpets and wall hangings, Ceramic design.

II SEMESTER:

THEORY PAPER-II (HISTORY OF INDIAN PAINTING)

20+10=30

- A. Fresco painting – 1. Bagh, Badami, Sittanivasal,
2. Vijaynagar, Tanjore,
3. 1. Elements of Art - Line, Tone, Colour, Texture.
2. Study of colour theory - Primary, Secondary, Tertiary, Complimentary; Warm and Cool colour; Opaque and Transparent colours and their relations
3. Anatomy study - Muscles study of Skull - Front, Side and Back.

PRACTICAL-II STILL LIFE PAINTING:

60+10=70

Group of objects not more than five

Selection and arrangements of objects, composition, eye level, structure, Source of light and its effect, tonal and textural values.

Simple forms colour Vases, Fruits, and Flowers. Stuffed birds, objects based on Geometrical forms - Rectangular, Cone, Cube, Cylinder, Prism, Square etc.

Submission: Five works of each subject.

Daily Indoor and Outdoor sketches: Five

Medium: Water, Oil or Mixed media.

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THIRD SEMESTER and FOURTH SEMESTER

Teaching : Theory – 3 periods each of one hour duration per week.

Examination : Theory consisting 30 Marks of 1 Hour Duration.
(20 Exams + 10 Internal = 30)

Teaching : Practical 12 hours per week each of one hour duration.

Examination : Practical consisting of 70 Marks of each 10 hour duration.
(Exam 60+10 Internal Assessment = 70)

III SEMESTER:

THEORY PAPER-III (HISTORY OF INDIAN PAINTING) 20+10=30

- A. 1. Indian Miniature Painting – Pala and Jain
2. Deccan and Mysore style.
- B. 1. Principles of composition – Rhythm, Unity, Emphasis, Balance and Proportion
2. Anatomy study – Hands and Legs - Front, Side and Back.

PRACTICAL-III- PICTORIAL COMPOSITION 60+10=70

Composition from daily life with not less than three figures (Realistic or Miniature style).

Submission: Five works.

Medium - water, oil, Acrylic or mixed media.

IV SEMESTER:

THEORY PAPER-IV (HISTORY OF INDIAN PAINTING) 20+10=30

- A. 1 Indian miniature painting - Rajput and Mogul
2 Surpur and Tanjore
- B. 1 Perspective study
2 Anatomy muscles study - Hands and legs

PRACTICAL-IV- HEAD STUDY (PORTRAIT) 60+10=70

Study of Portrait of Male and Female of different age groups, expressing both physical and emotional characteristics of the sitter.

Submission: Five works of each subject.

Daily Indoor and Outdoor sketches: Five

Medium: Monochrome colour Pencil or Charcoal.

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FIFTH SEMESTER AND SIXTH SEMESTER

- Teaching : One Theory paper -3 periods each of one our duration per week.
Examination : Two Theory paper consisting each of 80 Marks of 3 hours duration.
(80 Exams + 20 Internal = 100)
- Teaching : One Practical 12 hours per week each of one hour duration.
Examination : One Practical consisting each of 80 Marks of 20 hours duration.
(Exam 80+20 Internal Assessment = 100)

V SEMESTER:

THEORY PAPER V-I HISTORY OF INDIAN PAINTING and AESTHETICS 80+20=100

- A Study of Historical Background of Indian Painting
1. Company School
 2. Renaissance period (Bengal School)
 3. Modern Indian Movement
- B. Anatomy Study Full figure – Front, Side and Back.
- C. Aesthetics
1. Aesthetics
 2. Imitation, Expression, Illusion, Sublimity, Creativity, Distortion.
 3. Art – Literature, Performing and Visual Arts.
 4. Art and Communication

PRACTICAL V-I: PAINTING FROM NATURE – LANDSCAPE 80+20=100

Study of different eye level and perspective drawing and colour study of nature and monuments.
Medium - water, oil, Acrylic or mixed media.

VI SEMESTER:

THEORY PAPER VI-I HISTORY OF INDIAN PAINTING and AESTHETICS 80+20=100

- A. Study of Indian Painters and their Paintings.
1. M.F. Hussain, K.K. Hebbar, G.R. Santhosh, Anjali Ela Menon. Satish Gujral.
 2. Karnataka painters - K. Venkatappa, Dandavati Math, Dr. S.M. Pandit, S.S. Munnoli, Peter Louis, J.S. Khanderao.
 3. Introduction and types of Mural Paintings.
 4. Anatomy Muscles Study Full figure – Front, Side and Back.
- B. AESTHETICS
- Indian Aesthetics Background
1. Rasa Theory
 2. Shadangas,
 3. Art and Religion, Society, Craft, Dream
 4. Indian Academies, Museums and Galleries.

PRACTICAL VI-I: MURAL PAINTING 80+20=100

Introduction to Mural painting keeping in view of objects and comparative concepts of composition and studies of methods and understand the basic concept of mural decoration. Indian mythology, religion and historical subjects.
Medium - water, oil, Acrylic or mixed media.

BOOK REFERENCES FOR FINE ART (Drawing & Painting):

1. **VISUAL ARTS BASIC STUDIES – GAJANAN BHAGAVAT AND ARAVIND DESAI**
2. **HISTORY OF ART INDIA AND CEYLON – A.K KUMAR SWAMY**
3. **THE CULTURE AND ART OF INDIA – RADHAKAMAL MUKHARJI**
4. **KALA PRAPANCHA - DR. K. SHIVARAM KARANATH**
5. **KARNATAKA KALEGALU - S.K RAMACHANDRA RAO**
6. **CONTEMPORARY ART IN INDIA A PERSPECTIVE – PRAN NATH MAGO**
7. **KARNATAKA SAMSKRUTI SAMIKSHE – DR. TIPPERUDRA SWAMY**
8. **KARNATAKA BHITTI CHITRAGALU – K.L.K. ACADEMY Publications, Bangalore.**
9. **PRE-HISTORIC ANCIENT AND HINDU INDIA - BANARG**
10. **WHAT IS ART – A. MAD**
11. **HISTORY OF AESTHETICS – KUSHAN AND GITTRT**
12. **INDIAN AESTHETICS –RAMASWAMY**
13. **INDIAN ART AND AESTHETICS – HARIDAS MITRA**
14. **ART AND AESTHETICS – A.K KUMAR SWAMY**
15. **INDIAN PAINTING – PERCY BROWN**
16. **INDIAN PAINTING – C. SIVARAM MURTHY**
17. **ANATOMY DRAWING – VICTOR PERARD**
18. **SUCCESSFUL DRAWING – ANDRE LOOMIS**
19. **COLOUR MANUAL FOR ARTIST – GUPTA**
20. **COMPOSITION – DAVID FRIEND**
21. **ART NOW – HERBERT READ**
22. **HISTORY OF MODERN ART – HERBERT READ**
23. **INTRODUCTION TO INDIAN ART - A.K KUMAR SWAMY**
24. **HOW TO DRAW AND PAINT – BODO W. JAXTHEINNER**
25. **HISTORY OF INDIAN AND ASIAN ART – EDITH SOMARY**
26. **HISTORY OF FINE ARTS IN INDIA – EDITH TOMARY**
27. **INDIAN ART AND HERITAGE – O.C GANGULY**
28. **RAJA RAVI VARMA – RUPIKA CHAWLA**
29. **INDIAN LIFE AND LANDSCAPE BY WESTERN ARTISTS – PAULINE ROHTAGI**
30. **INDIAN PAINTING – MIRA SETH**
31. **RENAISSANCE – ROLF JOMAN**
32. **THE VISUAL ARTS A HISTORY – HUGH HONOUR R.J.F**
33. **ART OF MODERN INDIA – BALRAJ KHANNA AND AZIZ KURTHA**
34. **INDIAN MINIATURE PAINTINGS – DR. DALJEET AND DR. P.C JAIN**
35. **THE TRANSFORMATION OF NATURE IN ART – A.K KUMAR SWAMY**
36. **INDIAN AESTHETICS - K.C PANDEY**
37. **SOUNDARYA SAMIKSHE – Dr. G.S SHIVARUDRAPPA**