



CENTRE FOR PERFORMING ARTS

SYLLABUS FOR CERTIFICATE COURSE IN MUSIC (HINDUSTANI VOCAL)

(AS PER CBSC & CAGP)

CERTIFICATE COURSE IN HINDUSTANI MUSIC

(2018-2019)



ಅಕ್ಕಮಹಾದೇವಿ ಮಹಿಳಾ
Akkamahadevi Women's



ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ವಿಜಯಪುರ
University, Vijayapur



CENTRE FOR PERFORMING ART

ಸರ್ಟಿಫಿಕೇಟ್ ಸಂಗೀತ ಸೆಮೆಸ್ಟರ್ ಕೋರ್ಸಿನ ಏಕರೂಪ ನಿಯಮಾವಳಿ ಪಠ್ಯಕ್ರಮ.
2018-2019, 2019-2020, 2020-2021. ಅವಧಿಗಾಗಿ

Semester-1

ಪತ್ರಕೆ ಸಂಖ್ಯೆ	ಪತ್ರಿಕೆ ಹೆಸರು	ಘಟಕಗಳು	ಮೌಲ್ಯಾಂಕ	ಬೋಧನಾ ಅವಧಿ	ಪರೀಕ್ಷಾ ಅಂಕಗಳು 70+ಆಂತರಿಕ ಮೌಲ್ಯಮಾನ ಅಂಕಗಳು 30	ಪರೀಕ್ಷಾ ಅವಧಿ
MM-SC- 1.1	Hindustani Music Theory	5	3	6	100	3
MM-HC- 1.2	Practical Hindustani Vocal	4	3	6	100	10m
	Total	09	06	12	200	

ಒಂದನೇ ಸೆಮೆಸ್ಟರ್‌ಗೆ ಒಟ್ಟು ಮೌಲ್ಯಾಂಕ EA = 06



CENTRE FOR PERFORMING ARTS

Syllabus for Certificate Course in Music (Hindustani Vocal)

Hindustani Vocal Theory

Unit 1 : Technical terminology:

Music, Swar Aroha, Avaroha, Thath, Vadi Samvadi, Pakkad, Gansamay, Jaati, Swargeet, Lakshangeet , Chota khyal Dwani, Naad. Shruti

Unit 2: Description of raga's which are prescribed for the practical paper

Unit 3 : Learn to write Chotakhyal in swaralipi paddati of raagas prescribed for practical paper.

Unit 4: (a) Origin of music (b) Development of music in vedic, ramayan and mahabharat (b) Womens Contributions for the Performing arts

Unit : 5 Biography:

(a) Vidushi Mogubai Kurdikar (b) Ubhaygaan Visharad Pt Panchakshari Gavai (c) Vidushi Heerabai Badodekar (d) Swami Haridas.

Books for reference:

English:

- 1) History of Indian music – by Swami Pradnyananda
- 2) Theory of Indian music – by Bhishan swaroop
- 3) Hindustani music – by G. H. Ranade
- 4) Music in the Vedas – by G.U. Thite
- 5) Universal History of Indian Music – by S.M Tagore
- 6) Music and Musicians of Hindustani – by Ashok Ranade
- 7) Musical instruments of Indian – by Government publication
- 8) Facts of Indian Culture – by Shrinivas
- 9) Indian Music – By B.V.Keskar.
- 10) Melodic types of Indian music – by Narendra Kumar Bohas

Hindi:

- 1) Kramik Pustak Mallika (1 to 6) - Pt V.N Bhatkande
- 2) Bhatkande Sangeet Shastra(1 to 4) – Pt V.N Bhatkande

- 3) Sangeet Visharad – Edited By Laxmi Narayan Garag.
- 4) Sangeet Paddatiyo Ka tulanatmak adyayan – By Bhagavat
- 5) Tabala Martand – by satyanarayan Vashista
- 6) Tabala kourmudi – by Pagal Das
- 7) Hamare Sangeet Ratna – Edited by L.N Garag
- 8) Bharat ka Sangeet siddant – Radha Vallabha
- 9) Sangeet Chintamani – Acharya Brahaspati
- 10) Tabala – Pt Aravind Mulagavkar.

ಕನ್ನಡ ಪುಸ್ತಕಗಳು:

- 01) ಸಂಗೀತ ಶಾಸ್ತ್ರ ದರ್ಪಣ ಭಾಗ-1, ಪ್ರೊ. ಎ. ಯು. ಪಾಟೀಲ.
- 02) ಸಂಗೀತ ಶಾಸ್ತ್ರ ಪರಿಚಯ, ಪ್ರೊ. ಎ. ಯು. ಪಾಟೀಲ.
- 03) ಭಾರತೀಯ ಸಂಗೀತ ಚರಿತ್ರೆ, ಡಾ. ಬಿ. ಡಿ. ಪಾಟಕ.
- 04) ಭಾರತೀಯ ಸಂಗೀತ ವಾದ್ಯಗಳು, ಪ್ರೊ. ರಾಜೀವ ಪ್ಮರಂದರೆ.
- 05) ಹಿಂದೂಸ್ತಾನಿ ಸಂಗೀತ, ಪಂಡಿತ ಮೃತ್ಯುಂಜಯ ಸ್ವಾಮಿ ಪುರಾಣಿಕಮಠ

Hindustani Vocal Practical

Unit 1: knowledge of Swar Alankar (6).

The candidate should be able to render the Alankaqr in teental,Zaptal and Ektal

Unit 2: Swargeet lakshan geet and chota khyal in following ragas

(a) Bhoop (b) Yaman (c) Bheempalas

Unit 3: Learn to sing below songs:

(a) A bhakti geet in kannada (b) A bhajan geet in hindi (c) A bhavageet.

Unit 4: Brief knowledge of talas

- a) Teental
- b) Zaptal
- c) Dadra
- d) Keharwa

Books for reference:

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatakande.
- 02) Ragha Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.
- 03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.
- 04) Ragh Bodh, Pandit D. V. Paluskar.

MODEL QUESTION PAPER

Time: 3 Hours

Theory Marks: 70 and Internal Marks: 30

Theory Paper Instruction

Section A and B Compulsory

SECTION A

Answer any Five of the following

(5X10=70)

- 1) _____
- 2) _____
- 3) _____
- 4) _____
- 5) _____
- 6) _____
- 7) _____

SECTION B

(4X5=20)

- 8) _____
- 9) _____
- 10) _____
- 11) _____
- 12) _____

Internal Marks For Theory

Test-20 Marks, Assignment –10 Marks

PRACTICAL EXAM INSTRUCTION

Practical Marks: 70 and Internal Marks: 30

- 1) 10 Minutes per candidates for practical exam.
- 2) 01 Internal Examiner and 01 External Examiner.
- 3) Questions will asked by Examiners at the time of Exam only.

Internal Marks For Practical

Performance- 15

Theory and viva-15

**CERTIFICATE COURSE IN MUSIC (HINDUSTANI VOCAL)
2018-19 and onwards**

OBJECTIVES:

- 1) To encourage women and other individual aspirants to develop musical, artistic and intel development. To provide an environment rich in opportunities for personal growth through ineration with well known and budding musicians audiences and civil personals. To provide an education that will enable to make successful career in the fields of music and entertainment industry professions.
- 2) To develop a deeper understanding of musical notation system, a strong foundation on theory through standard melodic, harmonic and rhythmic structure.
- 3) To make learners familiar with music styles and genres from different cultures and historical periods.
- 4) Understanding of the compositional process, creations of original and scholarly contributions through research.
- 5) To enrich one's lives and lives of other through performance, instruction and service to the community.
- 6) To help learners to retain and enhance their own choice of lerning.
- 7) To provide understanding of principles and practices of solo and ensemble based musical performance, orgnisation and promotion of live and recorded performance.
- 8) To encourage students to acquire the career development and interpersonal techniques to advance further in career.

To provide training for interested learners who are not music major.

CERTIFICATE COURSE IN MUSIC (HINDUSTANI VOCAL)

2018– 19 and onward

Max Marks – 200

(Theory Exam 70+Internal Exam 80 Marks and Practical Exam 70+Internal 30 Marks)

Teaching Hours: 30/Paper

1) Structure and duration of the course:

The course duration shall be of One Semester (Three months).

2) Eligibility for admission:

The admission in the course shall be open to all the students, working women who have passed SSLC.

3) The outline of tests and syllabus shall be such as approved by the academic council of the kswub from time to time.

4) Fee structure :

Fee will be

5) The course will be considered as a minor course.

6) The medium of instruction and examination shall be Kannada, Hindi and English.

7) There will be only one paper as per details given below:

Total 100 marks : Written paper – 70+30 Marks (Internal test 10 marks, class performance 10 marks)

: Practical – 70+30 Marks (including Viva)

8) Attendance:

Attendance must have 75% to appear in exam.

9) Award of division and distinction:

Successful candidates who obtain 60% or more of the aggregate number of marks in the examination shall be placed in the 1st division, those who obtain 50% marks or more less than 60% shall be placed in 2nd division and all below 50% marks shall be placed 3rd

division. Successful candidates who obtain 70% or more marks in aggregate shall be placed in the 1st division with distinction.

10) Practical exam will be compulsory for all the candidates. The examination will be conducted by center for performing arts Kswub.

11) Certificate will be issued by the university after the declaration of result.