



ಅಕ್ಕಮಹಾದೇವಿ ಮಹಿಳಾ  
Akkamahadevi Women's



ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ವಿಜಯಪುರ  
University, Vijayapur



**CENTRE FOR PERFORMING ARTS**

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**SYLLABUS FOR M. MUSIC (HINDUSTANI VOCAL)**

**(AS PER CBSC & CAGP)**

**P.G.DIPLOMA IN HINDUSTANI MUSIC**

**( 2018-2019)**



ಅಕ್ಕಮಹಾದೇವಿ ಮಹಿಳಾ  
Akkamahadevi Women's



ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ವಿಜಯಪುರ  
University, Vijayapur



### CENTRE FOR PERFORMING ART

ಪಿ.ಜಿ.ಡಿಪ್ಲೋಮಾ ಸಂಗೀತ ಸೆಮೆಸ್ಟರ್ ಕೋರ್ಸಿನ ಏಕರೂಪ ನಿಯಮಾವಳಿ ಪಠ್ಯಕ್ರಮ.

2018-2019, 2019-2020, 2020-2021. ಅವಧಿಗಾಗಿ

#### Semester-1

ಪತ್ರಿಕೆ ಸಂಖ್ಯೆ	ಪತ್ರಿಕೆ ಹೆಸರು	ಘಟಕಗಳು	ಮೌಲ್ಯಾಂಕ	ಬೋಧನಾ ಅವಧಿ	ಪರೀಕ್ಷಾ ಅಂಕಗಳು 70+ಆಂತರಿಕ ಮೌಲ್ಯಮಾನ ಅಂಕಗಳು 30	ಪರೀಕ್ಷಾ ಅವಧಿ
MM-SC- 1.1	Hindustani Music Theory-I	6	3	6	100	3
MM-SC- 1.2	Hindustani Music Theory-II	6	3	6	100	3
MM-HC- 1.3	Practical Hindustani Vocal -I	4	3	6	100	15m
MM-HC- 1.4	Practical Hindustani Vocal -II	4	3	6	100	15m
	Total	20	12	24	400	
ಒಂದನೇ ಸೆಮೆಸ್ಟರ್‌ಗೆ ಒಟ್ಟು ಮೌಲ್ಯಾಂಕ EA = 12						

## Semester-2

ಪತ್ರಿಕೆ ಸಂಖ್ಯೆ	ಪತ್ರಿಕೆ ಹೆಸರು	ಘಟಕಗಳು	ಮೌಲ್ಯಾಂಕ	ಬೋಧನಾ ಅವಧಿ	ಪರೀಕ್ಷಾ ಅಂಕಗಳು 70+ಆಂತರಿಕ ಮೌಲ್ಯಮಾನ ಅಂಕಗಳು 30	ಪರೀಕ್ಷಾ ಅವಧಿ
MM-SC- 2.1	Hindustani Music Theory-I	6	3	6	100	3
MM-SC- 2.2	Hindustani Music Theory-II	6	3	6	100	3
MM-HC- 2.3	Practical Hindustani Vocal -III	4	3	6	100	15m
MM-HC- 2.4	Practical Hindustani Vocal -IV	4	3	6	100	15m
	Total	20	12	24	400	
ಎರಡನೇ ಸೆಮೆಸ್ಟರ್‌ಗೆ ಒಟ್ಟು ಮೌಲ್ಯಾಂಕನ = 12						



**CENTRE FOR PERFORMING ARTS**

**SYLLABUS FOR P.G. DIPLOMA IN MUSIC (HINDUSTANI VOCAL)**

**2018-19 ONWORDS**

**TITLE OF THE PAPERS**

<b>Sl No.</b>	<b>Paper Code</b>	<b>Title of the Paper</b>	<b>Theory Marks</b>	<b>Internal Marks</b>
<b>I<sup>st</sup> Semester</b>				
01.	PGDM 1.1	Hindustani Music Theory-1	70	30
02.	PGDM 1.2	Hindustani Music Theory-2	70	30
03.	PGDM 1.3	Practical Hindustani Vocal-1	70	30
04.	PGDM 1.4	Practical Hindustani Vocal-2	70	30
<b>II<sup>nd</sup> Semester</b>				
01.	PGDM 2.1	Hindustani Music Theory-3	70	30
02.	PGDM 2.2	Hindustani Music Theory-4	70	30
03.	PGDM 2.3	Practical Hindustani Vocal-3	70	30
04.	PGDM 2.4	Practical Hindustani Vocal-4	70	30

**AKKAMAHADEVI WOMENS UNIVERSITY, VIJAYAPURA**  
**CENTRE FOR PERFORMING ARTS**

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**Syllabus for P.G. Diploma in Music (Hindustani Vocal)**

**I<sup>ST</sup> SEMESTER**

**PGDM 1.1: Hindustani Music Shastra-1**

**Unit 1 :** Technical Terminology:

Music, Dwani, Naad. Shruti, Swar, Aroha, Avaroha, Thath, Vadi, Samvadi,

**Unit 2:** History of Indian Music during Vedic Period

**Unit 3 :** Hindustani Classical Notation System (a) Pandit Paluskar Notation System (b) Pandit Bhatakande Notation System.

**Unit 4:** Theoretical Study Raga's and Tala's which are prescribed in practical paper.

**Unit 5:** Write Essay (a) Music and Poetry b) Music and Science c) Methods of Music Practice

**Unit 6:** Biography Dr. Gangubai Hanagal, Pandit Puttaraj Gavay and Dr. Lata Mangeshkar

**Books for reference:**

**English:**

- 1) History of Indian music – by Swami Pradnyananda
- 2) Theory of Indian music – by Bhishan swaroop
- 3) Hindustani music – by G. H. Ranade
- 4) Music in the Vedas – by G.U. Thite
- 5) Universal History of Indian Music – by S.M Tagore
- 6) Music and Musicians of Hindustani – by Ashok Ranade
- 7) Musical instruments of Indian – by Government publication
- 8) Facts of Indian Culture – by Shrinivas
- 9) Indian Music – By B.V.Keskar.
- 10) Melodic types of Indian music – by Narendra Kumar Bohas

**Hindi:**

- 1) Kramik Pustak Mallika (1 to 6) - Pt V.N Bhatkande
- 2) Bhatkande Sangeet Shastra( 1 to 4) – Pt V.N Bhatkande
- 3) Sangeet Visharad – Edited By Laxmi Narayan Garag.
- 4) Sangeet Paddatiyo Ka tulanatmak adyayan – By Bhagavat
- 5) Tabala Martand – by satyanarayan Vashista
- 6) Tabala kourmudi – by Pagal Das
- 7) Hamare Sangeet Ratna – Edited by L.N Garag
- 8) Bharat ka Sangeet siddant – Radha Vallabha
- 9) Sangeet Chintamani – Acharya Brahaspati
- 10) Tabala – Pt Aravind Mulagavkar.

ಕನ್ನಡ ಪುಸ್ತಕಗಳು:

- 01) ಸಂಗೀತ ಶಾಸ್ತ್ರ ದರ್ಪಣ ಭಾಗ-1, ಪ್ರೊ. ಎ. ಯು. ಪಾಟೀಲ.
- 02) ಸಂಗೀತ ಶಾಸ್ತ್ರ ಪರಿಚಯ, ಪ್ರೊ. ಎ. ಯು. ಪಾಟೀಲ.
- 03) ಭಾರತೀಯ ಸಂಗೀತ ಚರಿತ್ರೆ, ಡಾ. ಬಿ. ಡಿ. ಪಾಟೀಲ.
- 04) ಭಾರತೀಯ ಸಂಗೀತ ವಾದ್ಯಗಳು, ಪ್ರೊ. ರಾಜೀವ ಪೂರಂದರ.
- 05) ಹಿಂದೂಸ್ತಾನಿ ಸಂಗೀತ, ಪಂಡಿತ ಮೃತ್ಯುಂಜಯ ಸ್ವಾಮಿ ಪುರಾಣಿಕಮಠ

**PGDM 1.2: Hindustani Music Shastra-2**

**Unit 1:** Learn to Notation of Composition in Swarlipi System of the Raga's prescribed for practical paper (compulsory)

**Unit 2 :** Descriptive study of various Hindustani Vocal Music (a) Dhrupad and Dhamar  
(b) Khyal (c) Thumri (d) Tarana.

**Unit 3:** Various types of Musical Instruments.

**Unit 4 :** Pakkad, Gaansamay, Jaati, Swargeet, Lakshangeet , Chota khyal, Alap, Taans, Nyasa. Taala-Laya .

**Unit 5:** Theoretical Study Raga's and Tala's which are prescribed in practical paper.

**Unit 6:** Write Essay (a) Folk Music (b) Khyal Music (c) Film Music (d) Tanapura.

## **Books for reference:**

### **English:**

- 01) History of Indian music – by Swami Pradnyananda
- 02) Theory of Indian music – by Bhishan swaroop
- 03) Hindustani music – by G. H. Ranade
- 04) Music in the Vedas – by G.U. Thite
- 05) Universal History of Indian Music – by S.M Tagore
- 06) Music and Musicians of Hindustani – by Ashok Ranade
- 07) Musical instruments of Indian – by Government publication
- 08) Facts of Indian Culture – by Shrinivas
- 09) Indian Music – By B.V.Keskar.
- 10) Melodic types of Indian music – by Narendra Kumar Bohas

### **Hindi:**

- 01) Kramik Pustak Mallika (1 to 6) - Pt V.N Bhatkande
- 02) Bhatkande Sangeet Shastra( 1 to 4) – Pt V.N Bhatkande
- 03) Sangeet Visharad – Edited By Laxmi Narayan Garag.
- 04) Sangeet Paddatiyo Ka tulanatmak adyayan – By Bhagavat
- 05) Tabala Martand – by satyanarayan Vashista
- 06) Tabala kumudi – by Pagal Das
- 07) Hamare Sangeet Ratna – Edited by L.N Garag
- 08) Bharat ka Sangeet siddant – Radha Vallabha
- 09) Sangeet Chintamani – Acharya Brahaspati
- 10) Tabala – Pt Aravind Mulagavkar.

### **ಕನ್ನಡ ಪುಸ್ತಕಗಳು:**

- 01) ಸಂಗೀತ ಶಾಸ್ತ್ರ ದರ್ಪಣ ಭಾಗ-1, ಪ್ರೊ. ಎ. ಯು. ಪಾಟೀಲ.
- 02) ಸಂಗೀತ ಶಾಸ್ತ್ರ ಪರಿಚಯ, ಪ್ರೊ. ಎ. ಯು. ಪಾಟೀಲ.
- 03) ಭಾರತೀಯ ಸಂಗೀತ ಚರಿತ್ರೆ, ಡಾ. ಬಿ. ಡಿ. ಪಾಟೀಲ.
- 04) ಭಾರತೀಯ ಸಂಗೀತ ವಾದ್ಯಗಳು, ಪ್ರೊ. ರಾಜೀವ ಪೂರಂದರ.
- 05) ಹಿಂದೂಸ್ತಾನಿ ಸಂಗೀತ, ಪಂಡಿತ ಮೃತ್ಯುಂಜಯ ಸ್ವಾಮಿ ಪುರಾಣಿಕಮಠ

## **PRACTICAL HINDUSTANI VOCAL-I**

**Unit 1:** Knowledge of Swar Alankar in various Talas.

**Unit 2:** Swargeet Lakshan Geet and Chota khyal in following Ragas

(a) Yaman (b) Bhairav (c) Joun Puri

**Unit 3:** Learn to sing the following songs:

(a) A Kannada Devotional Song (b) A Patriotic Song (c) A Hindi Bhajan

**Unit 4:** Brief knowledge of Talas

(a) Teental (b) Zaptal (c) Ektal (d) Keharwa

### **Books for reference:**

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatkande.
- 02) Ragha Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.
- 03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.
- 04) Ragh Bodh, Pandit D. V. Paluskar.



## **PRACTICAL-I: HINDUSTANI VOCAL-II**

**Unit 1:** Learn to sing Madhalay Chota Kyal in Teental and Zaptal in Rag Bhoop and Brandavani Saranga

**Unit 2:** Swargeet, Lakshan Geet and Chota Khyal with four Alap and four Tans in following ragas

(a) Bheempalas (b) Khamaj

**Unit 3:** Learn to sing the following songs:

(a) Rang Geet (b) Kannada Vachan (c) Hindi Bhajan (d) Kannada Devotional Song

**Unit 4:** Brief knowledge of Talas

(a) Deepchandi (b) Dhamar (c) Choutal (d) Roopak

### **Books for reference:**

01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatkande.

02) Ragha Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.

03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.

04) Ragh Bodh, Pandit D. V. Paluskar.

## **II<sup>ND</sup> SEMESTER**

### **PGDM 2.1: Hindustani Music Shastra-3**

**Unit 1:** Learn to Notation of Composition in Swarlipi Padhati of the Raga's prescribed for practical paper (compulsory)

**Unit 2 :** Technical Terminology:

Saptak, Raga, Dinagaya Raga, Ratrigaya Raga, Sandiprakash Raga, Ras, Purvang, Uttarang, Avirbhav, Teerobhav.

**Unit 3:** Historical Perspective of Music:

(a) Ramayan and Mahabharat Period (b) Mogal Period (c) Modern Period

**Unit 4 :** Brief study of Samaychakra for the Ragas.

**Unit 5:** Brief knowledge of Hindustani and Karnataka Classical Music.

**Unit 6:** Benefit of Performing Arts for Womenhood

#### **Books for reference:**

##### **English:**

- 10) History of Indian music – by Swami Pradnyananda
- 11) Theory of Indian music – by Bhishan swaroop
- 12) Hindustani music – by G. H. Ranade
- 13) Music in the Vedas – by G.U. Thite
- 14) Universal History of Indian Music – by S.M Tagore
- 15) Music and Musicians of Hindustani – by Ashok Ranade
- 16) Musical instruments of Indian – by Government publication
- 17) Facts of Indian Culture – by Shrinivas
- 18) Indian Music – By B.V.Keskar.
- 19) Melodic types of Indian music – by Narendra Kumar Bohas

**Hindi:**

- 11) Kramik Pustak Mallika (1 to 6) - Pt V.N Bhatkande
- 12) Bhatkande Sangeet Shastra( 1 to 4) – Pt V.N Bhatkande
- 13) Sangeet Visharad – Edited By Laxmi Narayan Garag.
- 14) Sangeet Paddatiyo Ka tulanatmak adyayan – By Bhagavat
- 15) Tabala Martand – by satyanarayan Vashista
- 16) Tabala koumudi – by Pagal Das
- 17) Hamare Sangeet Ratna – Edited by L.N Garag
- 18) Bharat ka Sangeet siddant – Radha Vallabha
- 19) Sangeet Chintamani – Acharya Brahaspati
- 20) Tabala – Pt Aravind Mulagavkar.

**ಕನ್ನಡ ಪುಸ್ತಕಗಳು:**

- 01) ಸಂಗೀತ ಶಾಸ್ತ್ರ ದರ್ಪಣ ಭಾಗ-1, ಪ್ರೊ. ಎ. ಯು. ಪಾಟೀಲ.
- 02) ಸಂಗೀತ ಶಾಸ್ತ್ರ ಪರಿಚಯ, ಪ್ರೊ. ಎ. ಯು. ಪಾಟೀಲ.
- 03) ಭಾರತೀಯ ಸಂಗೀತ ಚರಿತ್ರೆ, ಡಾ. ಬಿ. ಡಿ. ಪಾಟೀಲ.
- 04) ಭಾರತೀಯ ಸಂಗೀತ ವಾದ್ಯಗಳು, ಪ್ರೊ. ರಾಜೀವ ಪ್ಮರಂದರೆ.
- 05) ಹಿಂದಿ ಸಂಗೀತ, ಪಂಡಿತ ಮೃತ್ಯುಂಜಯ ಸ್ವಾಮಿ ಪುರಾಣಿಕಮಟ

**PGDM 2.: Hindustani Music Shastra-4**

**Unit 1:** Learn to Notation of Composition in Swarlipi Padhati of the Ragas and Talas prescribed for practical paper (compulsory)

**Unit 2 :** Details study of various Gharanas of Hindustrani Music:

- (a) Agra (b) Jaipur (c) Gwalior (d) Kirana

**Unit 3:** Discriptive study of various Semi Classical Music:

- (b) Tappa (b) Kajari (c) Gajal (d) Dadara

**Unit 4 :** Write to Essay: (a) Importance of Vadhi Swara (b) Importance of Music in Fine Arts (c) Music and Life

**Unit 5:** Biography (a) Amirabai Karnataki (b) M. S. Subbulakshmi (c) Pandit Bheemshen Joshi.

**Unit 6:** Performing Arts And Women

## **Books for reference:**

### **English:**

- 19) History of Indian music – by Swami Pradnyananda
- 20) Theory of Indian music – by Bhishan swaroop
- 21) Hindustani music – by G. H. Ranade
- 22) Music in the Vedas – by G.U. Thite p
- 23) Universal History of Indian Music – by S.M Tagore
- 24) Music and Musicians of Hindustani – by Ashok Ranade
- 25) Musical instruments of Indian – by Government publication
- 26) Facts of Indian Culture – by Shrinivas
- 27) Indian Music – By B.V.Keskar.
- 10) Melodic types of Indian music – by Narendra Kumar Bohas

### **Hindi:**

- 21) Kramik Pustak Mallika (1 to 6) - Pt V.N Bhatkande
- 22) Bhatkande Sangeet Shastra( 1 to 4) – Pt V.N Bhatkande
- 23) Sangeet Visharad – Edited By Laxmi Narayan Garag.
- 24) Sangeet Paddatiyo Ka tulanatmak adyayan – By Bhagavat
- 25) Tabala Martand – by satyanarayan Vashista
- 26) Tabala kourmudi – by Pagal Das
- 27) Hamare Sangeet Ratna – Edited by L.N Garag
- 28) Bharat ka Sangeet siddant – Radha Vallabha
- 29) Sangeet Chintamani – Acharya Brahaspati
- 30) Tabala – Pt Aravind Mulagavkar.

### **ಕನ್ನಡ ಪುಸ್ತಕಗಳು:**

- 01) ಸಂಗೀತ ಶಾಸ್ತ್ರ ದರ್ಪಣ ಭಾಗ-1, ಪ್ರೊ. ಎ. ಯು. ಪಾಟೀಲ.
- 02) ಸಂಗೀತ ಶಾಸ್ತ್ರ ಪರಿಚಯ, ಪ್ರೊ. ಎ. ಯು. ಪಾಟೀಲ.
- 03) ಭಾರತೀಯ ಸಂಗೀತ ಚರಿತ್ರೆ, ಡಾ. ಬಿ. ಡಿ. ಪಾಟೀಲ.
- 04) ಭಾರತೀಯ ಸಂಗೀತ ವಾದ್ಯಗಳು, ಪ್ರೊ. ರಾಜೀವ ಪೂರಂದರೆ.
- 05) ಹಿಂದೂಸ್ತಾನಿ ಸಂಗೀತ, ಪಂಡಿತ ಮೃತ್ಯುಂಜಯ ಸ್ವಾಮಿ ಪುರಾಣಿಕಮಠ

### **PRACTICAL HINDUSTANI VOCAL-III**

**Unit 1:** Learn to sing Bada Kyal Bandish only in following the Ragas.

- (a) Bhoop (b) Bhairav

**Unit 2:** Knowledge of Chota Khyal with four Alap and Tanas in the following Ragas

- (a) Durga (b) Desh

**Unit 3:** Learn to sing following songs:

- (a) A Bhavgeet (b) A Rangageet (c) A Abhang (d) A Bhajan

**Unit 4:** Study of Vilambit Talas:

- (a) Teental (b) Zaptal (c) Ektal

#### **Books for reference:**

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatakande.
- 02) Ragha Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.
- 03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.
- 04) Ragh Bodh, Pandit D. V. Paluskar.

### **PRACTICAL-I: HIND USTANI VOCAL-IV**

**Unit 1:** Learn to sing Bada Kyal Bandhish only in the following Ragas.

- (a) Malkouns (b) Bhimapalas

**Unit 2:** Swargeet Lakshan Geet and Chota Khyal with four Alap and four Tans in following ragas

- (a) Patdeep (b) Tilang

**Unit 3:** Learn to sing the Drupad Bandhish in any one ragas:

**Unit 4:** Learn to sing following Vocal Styles

- (a) Sugam Sangeet (b) Vachan

**Books for reference:**

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatakande.
- 02) Ragha Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.
- 03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.
- 04) Ragh Bodh, Pandit D. V. Paluskar.

**MODEL QUESTION PAPER**

Time: 3 Hours

Theory Marks: 80 and Internal Marks: 20

**Theory Paper Instruction**

**Section A and Section B are compulsory**

**SECTION A**

**Answer any Five of the following**

**(5X10=50)**

**Question Number One is Compulsory**

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_
- 4) \_\_\_\_\_
- 5) \_\_\_\_\_
- 6) \_\_\_\_\_
- 7) \_\_\_\_\_

**SECTION A**

- 8) \_\_\_\_\_
- 9) \_\_\_\_\_
- 10) \_\_\_\_\_
- 11) \_\_\_\_\_
- 12) \_\_\_\_\_

**(4X5=20)**

**Internal Marks For Theory**

Test- 20 Marks                      Assignment- 10                      Marks

**PRACTICAL EXAM INSTRUCTION**

**Practical Marks: 70    and Internal Marks: 30**

- 1) 15 Minutes per candidates for practical exam.
- 2) 01 Internal Examiner and 01 External Examiner.
- 3) Questions will asked by Examiners at the time of Exam only.

**Internal Marks For Practical**

**Performance- 15**

**Theory and viva- 15**



**CERTIFICATE COURSE IN MUSIC (HINDUSTANI VOCAL)**  
**2018-19 and onwards**

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**OBJECTIVES:**

- 1) To encourage women and other individual aspirants to develop musical, artistic and intellectual development. To provide an environment rich in opportunities for personal growth through interaction with well known and budding musicians audiences and civil personals. To provide an education that will enable to make successful career in the fields of music and entertainment industry professions.
- 2) To develop a deeper understanding of musical notation system, a strong foundation on theory through standard melodic, harmonic and rhythmic structure.
- 3) To make learners familiar with music styles and genres from different cultures and historical periods.
- 4) Understanding of the compositional process, creations of original and scholarly contributions through research.
- 5) To enrich one's lives and lives of other through performance, instruction and service to the community.
- 6) To help learners to retain and enhance their own choice of learning.
- 7) To provide understanding of principles and practices of solo and ensemble based musical performance, organisation and promotion of live and recorded performance.
- 8) To encourage students to acquire the career development and interpersonal techniques to advance further in career.
- 9) To provide training for interested learners who are not music major.

**P.G. DIPLOMA IN MUSIC (HINDUSTANI VOCAL)**

**2018 – 19 onwards**

**Max Marks – 800 (Including both Semesterr)**

**(Theory Exam 70+Internal Exam 30 Marks and Practical Exam 70+Internal 30 Marks)**

**Teaching Hours: 30/Paper**

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**1) Structure and duration of the course:**

The course duration shall be of Two Semester (One Year).

**2) Eligibility for admission:**

The admission in the course shall be open to all the students, working womens who have passed any degree with recognised university (GM 50%, SC/ST/Cat-I 45% Marks)

3) The outline of tests and syllabus shall be such as approved by the Academic Council of the KSWU, Bijapur from time to time.

**4) Fee structure :**

Fee will be .....

5) The course will be considered as a minor course.

6) The medium of instruction and examination shall be Kannada, Hindi and English.

**7) There will be only one paper as per details given below:**

Total 100 marks : Written paper – 70+30 Marks

: Practical – 70+30 Marks (including Viva)

**8) Attendance:**

Attendance must have 75% to appear in exam.

**9) Award of division and distinction:**

Successful candidates who obtain 60% or more of the aggregate number of marks in the examination shall be placed in the 1<sup>st</sup> division, those who obtain 50% marks or more less than 60% shall be placed in 2<sup>nd</sup> division and all below 50% marks shall be placed 3<sup>rd</sup> division. Successful candidates who obtain 70% or more marks in aggregate shall be place in the 1<sup>st</sup> division with distinction.

10) Practical exam will be compulsory for all the candidates. The examination will be conduct by center for performing arts Awuv.

11) Certificate will be issued by the university after the declaration of result.