



Karnataka State Akkamahadevi Women's University, Vijayapur

DEPARTMENT OF ENGLISH

2020-21 Student Project Work

(Passed out in 2021-22)

REG NO	STUDENT NAME	Title of Project Work	Name of the Guide
EN201001	Aishwarya Patil	Dalit Consciouness Mulk Raj Anand's Untouchable	Prof.P.Kannan
EN201002	Akshata Awati	Theme of Friendship in Narayan Swami and Friends	
EN201003	Asha Mallappa Nesur	Abuse Practice of Power in George Orwell's Animal Farm	
EN201004	Ashwini Janawad	Man Vs Nature in Hemingway's The old Man and The Sea	
EN201005	Bhagyashree Kyatannavar	A Quest for Real Identity in Bharthi Mukherjee's Jasmine	
EN201006	Chandabi Khajesab Pinjar	Theme of the Culture of the Immigrant Nero Golden in Salman Rushdie's Novel the Golden House	
EN201007	Danamma Masabinal	Theme of Feminist Criticism in the Guide	
EN201008	Geetanjali Kumbar	The Stigma of Untouchability in Aravind Malagattis "Government Brahmana"	
EN201009	Girija Malipatil	Glorification of Tribal Myths in Arun Joshi's The Strange Case of Billy Biswas	
EN201010	Jayashri Rathod	Absent	Dr.Deepak.H.Shinde
EN201011	Kashibai .G.Goudar	The Travails and Sufferings of Women in Patriarchal Society in Bankimchandra Chatterjee Novel Rajmohan Wife	
EN201012	Kaveri Bajantri	Historical Perspective of Myth and Tradition in Girish Karanad's Nagamandala	
EN201013	Laxmi Bellundagi	When I Had my Caste an Epic of Dalit Literature	
EN201014	Laxmi Horti	Appeal Partition in Khushawant Singh's Train to Pakistan	
EN201015	Manjula Shamrao	John Ruskin As A Social Philosopher : A Study	
EN201016	Naseema Mulla	Theme of Hypocrisy of Imperialism in Joseph Conrad's Heart of Darkness	

EN201017	Parvati Choudhari	Review of the Power and Resistance in Hansada Sowvendra Shekhar's The Adivasi Will Not Dance	Mr.Akshay Yardi	
EN201018	Pooja Kulakarni	Girish Karanad's Drama - Fire and The Rain : A Study		
EN201019	Poornima Kulkarni	Thematic Analysis of R.K.Narayan The English Teacher		
EN201020	Pratiksha Rajesh Shinge	Apocalyptic Vision in Gauri Mittal's After Annihilation		
EN201021	Rashmi Challagi	A Political Act in Indian Wedding		
EN201022	Roopa Banasode	The Clash Between Tradition and Modernity in R.K.Narayan's The Painter of Signs		
EN201023	Sangeeta Madeppa	Absent		
EN201024	Saraswati Hanamanta	Horrors of the Holocaust in Anne Frank's The Diary of A Young Girl		
EN201025	Savita Kondaguli	The Prison We Broke : A Portrait of Dalit Women's Life		Dr.Reshma Peerzade
EN201026	Shivaganga	The English Teacher Novel		
EN201027	Sneha Wali	Thematic Analysis of Vivak Shanbhag's Ghachar Ghochar		
EN201028	Sunitha Gangappa	An Award Winning Story About A Family's Survival in Small Fishing Village in India		
EN201029	Surekha Singadi	The Mother and Daughter Relationship in Shashi Deshpande's Matter of Time and Manju Kapur's The Difficult Daughters		
EN201030	Swati Mahadev Mudhol	Female Consciousness in Girish Karnad's Hayavadana		
EN201031	Tazeen Mehaboob Momin	Women Identity in Kamala Das's Novel my Story		
EN201032	Thanu Karabi	Search For Identity in Toni Morrison's The Bluest Eye"		
EN201033	Vidyashree Hebballi	Mahesh Dattani As Progressive Playwright : A Study		
EN201034	Yamanavva Nandi	Absent		


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