

Karnataka State Akkamahadevi Women's University, Vijayapur
DEPARTMENT OF HINDI

Name of the Programme: M. A. Hindi

Programme Outcomes:

After completing the MA Hindi programme, the students shall be able to:

PO 1: analyse Hindi literature and various critical theories required for literary criticism

PO 2: pursue research or various careers in Hindi language and literature such as teaching, communication, etc.

PO 3: participate in various competitive exams such as K-SET and NET, Staff Selection commission, Rajbhasha Sahayak/Officer, Hindi Officer, Translator, etc.

PO 4: acquire literary and linguistic knowledge and communicative skills in Hindi

Course Outcomes:

Course Code & Title	Course Outcomes
HC.1.1 History of Hindi Literature (Aadikaal se Ritikaal)	CO: To understand the literatures of Adikal and Bhaktikal in context of socio- economic, cultural and political condition of those periods. To identify the all eminent Hindi writers of Adikal, Bhaktikal and Ritikaal. To understand the philosophy of life as well as literature of Vidyapati To study the writings of Bhaktikalin Sant poet Kabirdas and Jayasi. To study the Krishna bhakti and Ram bhakti poem of Surdas and Tulsidas along with their philosophy of bhakti culture and its impact on our day to day life. To understand the philosophy of life as well as literary works of Dadudayal , Mirabai and Raskhan. To understand the basis of the name Ritikal. To know the basis of the name of Ritibadha, Ritisidha ,Ritimukta. To understand the whole literatures of Ritikal and its characteristics. To identify and analysis the eminent Hindi writers and their literatures of Ritibadha, Ritisidha, Ritimukta
H.C1.2 General Linguistics	CO: To understand the meaning, concept, characteristics, ,kinds, development of a language. To understand the meaning, concept, kinds and different part of linguistics. It is a complete paper on linguistics. To know about the origin of Hindi language .To knows about the meaning, its history, Hindi speaking area etc. To identify the dialects of Hindi language. To understand the phonetics of Hindi language. To know sentence making of Hindi. To understand Hindi grammar which helps students to become creative writers as well as they will speak and

	write Hindi language without any mistake. To know about script of Devnagri.
H.C.1.3 Ancient and Medieval Hindi Poetry	CO: Understanding the role played by the poets of Prachinkaal culture in literature and society. Understanding the role played by the poets of Bhakti cult in literature and society. Describing the progressive nature of sant Kabir and his writings. Describing the krishna leela poetry of Surdas by relating it with his philosophy of his life. Describing the Rama Bhakti poetry of Tulsidas along with the philosophy of Bhakti cult. Understanding the vision of Mira in context of her Krishna Bhakti poetry. Describing the content and the skill of writings of Bihari in context of the socio cultural condition of his period.
SC.1.1 Krishna Sobati	CO: Describing the dual nature of modern people in present era. Describing the nature of revolt of Krishna Sobati through her Prose. Understanding the importance of environmental protection through Krishna Sobatis 'writings. To give specific knowledge of modern era of Hindi literature. Understanding of major Novels and Short Stories will develop.
SC 1.2: Dhoomil	CO: Dhoomil is a famous contemporary poet in Hindi. The course shall help the students to understand the contribution of Dhoomil to Hindi literature.
OE. 1.1. Hindi Language, Grammar & Literature	CO: The students will be able to improve their linguistic skills such as listening, speaking, reading and writing in Hindi. The basic knowledge of Hindi grammar is essential for the students to be better communicators.
HC 2.1: History of Modern Hindi Literature	CO: Through this course, the students will be able to understand the significance of Modern Hindi literature, by studying various genres such as novel, stories, poetry and drama. They will also have a sound knowledge of the history of Hindi literature in modern times. This course will help the students in competitive exams such as NET/SLET.etc.
HC 2.2: History of Hindi Language and Structure	CO: By studying this course, the students will have knowledge of the evolution of Hindi language, sounds in Hindi language, sentence patterns, word patterns, etc. This shall increase their knowledge about Hindi language in general and help them pursue research in the field.
HC 2.3: Modern Hindi Poetry	CO: This course includes a detailed study of famous Hindi poets such as Maithili Sharan Gupt, Ramdhari Singh Dinkar, Nagarjun, Muktibodh, etc. and their poetical works. The students shall be able to understand Hindi poetry and it shall help them in competitive examinations such as NET/SLET.etc.
SC 2.1: Hindi Dalit Literature	CO: Through this course, the students will be socially

	aware of the problems and challenges faced by the underprivileged classes of the society. It shall sensitivise them about human rights of Dalits and other people belonging to lower social class.
SC 2.2: Women's Writing in Hindi	CO: This course focuses on women empowerment by introducing women writers to students. Through the study of women's writings in Hindi the students will be able to understand various perspectives of women's lives, women's liberation movement, changing status of women in the modern society and other aspects that relate to gender equality.
OE 2.1: Prose - diverse dimensions	CO: Through this course, the students will acquire knowledge about the variety of genres in Hindi prose literature. This shall encourage them to read and write stories, essays, novels, etc.
HC 3.1: Indian Poetics	CO: Through this course, the students shall learn about the Indian poetics. Through this comparative approach the students will have a critical knowledge required to understand Hindi literature. iii. By studying this course, the students can compete well in the examinations such as NET/SLET.etc iv. This course provides a vast scope for research.
HC 3.2: Hindi Fiction	CO: The students, by studying this course will know about the history of Hindi fiction, famous novelists and story writers and their works in Hindi.
HC 3.3: Hindi Criticism and Critics	CO: This course is very significant as it enhances analytical and critical thinking in students about literature. Through a study of history of criticism and theory, types of criticism and criticism of Hindi literary world, the students will have an in-depth knowledge in this field. Various critical approaches of famous Hindi critics such as Acharya Ramchandra Shukla, Acharya Hajari Prasad Dwivedi, Dr. Ram Vilas Sharma and others are also taught to students. This course helps them in competitive examinations such as NET/SLET and research..
SC 3.1: Hindi Media and Journalism	CO: Students gain knowledge of Hindi news, media, report writing and journalism. Through this practical and skill based course, the students will become employable in the field of journalism.
SC 3.2 Functional Hindi and Translation (Theory & Practical)	CO: To understand the various forms of Functional Hindi.To study the meaning and area of application of Functional Hindi. To understand the uses of Hindi in various field. To study the official language Acts of 1963 and 1976. To know about different types of official letters and students able to know how to write letters. To know about technical terms of Hindi language. To practice of annotation writing, report writing, condensation writing. TO acquire good knowledge of translation. To learn about translation from English to Hindi they can become

	translator, interpreter etc. Students can easily be employed in various sectors after successfully completing this paper. To learn communicative skill.
SC 3.3: Cyber Hindi	CO: Technology is the need of the hour. Computer technology is also used in literature and languages today. This course is intended to teach the students how to use computer based technology in the context of Hindi language and literature. The students, after completing this course, will be able to learn Hindi typing, browsing and creating Hindi material online, mailing, etc in Hindi language.
HC 4.1: Western Poetics	CO: Through this course, the students shall learn about the Western poetics. Through this comparative approach the students will have a critical knowledge required to understand Hindi literature. iii. By studying this course, the students can compete well in the examinations such as NET/SLET etc iv. This course provides a vast scope for research.
HC 4.2: Drama and Other Forms of Prose	CO: Through this course, the students will have a sound knowledge of dramaturgy along with other forms of prose such as essays, autobiography, biography, reports, travelogues and memoirs. They will be able to utilize these forms of literature in future for their creative expression.
HC 4.3: Hindi and Indian Comparative Literature	CO: By undergoing this course, the students shall be able to know Hindi literature in comparison with literature in other Indian languages. This shall increase their research acumen. The students will learn to appreciate the content and significance of literature in other Indian languages as well.
SC 4.1: Hindi Cinema and Literature	CO: Both Cinema and literature express various aspects of human life. Most of the cinemas are based on literary works. Through this course, the students shall be able to understand the relationship between these two fields. They will also understand the concepts such as script writing, photography and other technical knowledge about films and can take up a career in this field in future.
SC 4.2: Folk Literature	CO: Through the study of folk literature, the students shall have a knowledge of Dakkhani Hindi literature, regional writings of Karnataka (Kalyan Karnataka) and contribution of scholars and writers of this region.
OE 4.1: Contemporary Hindi Literature	CO: This course is offered with the aim of introducing Hindi literature to the students of other departments of the university. They will be able to understand the uniqueness of Hindi literature. They will have a basic knowledge of various writers and genres in contemporary Hindi literature.