



Karnataka State Akkamahadevi Women's University, Vijayapur
Dept of English

Course Code	Title of the Course	Course outcomes
1.1 HC	THE ENGLISH LANGUAGE	CO 1: The students shall have comprehended the evolution of the English Language historically. CO 2: The students shall have understood how the spelling, word order and pronunciation were developed and standardized in the English Language CO 3: The students shall have learnt the English grammar. CO 4: The students shall have understood how American English evolved and how the English Language has attained the status as World Language
1.2 HC	BRITISH LITERATURE - I (1450 -1750)	CO 1: The students shall get introduced to the history of English Literature from 1450 to 1750. CO 2: The students shall have learnt the factors that led to the change in the Age of English Literature CO 3: The Students shall be able to study the poetry, drama, novel, short-story and Essays of the said Ages.
1.3 HC	LITERARY CRITICISM	CO 1: understand the significant developments in literary criticism. CO 2: identify the major literary traditions. CO 3: understand the art of practical criticism. CO 4: understand the different perspective on literature.
1.1 SC	INDIAN LITERATURE IN ENGLISH TRANSLATION	CO 1: appreciate the variety of Indian literature, ethos and culture CO 2: understand the skill and significance of translation CO 3: be motivated to undertake research in the field of translation studies and comparative literature
1.2 SC	CHILDREN'S LITERATURE	CO 1: The students shall have got acquainted with the history of Children's Literature. CO 2: The students shall have learnt the major writers and their works

		<p>of Children"s Literature.</p> <p>CO 3: The students shall be introduced to all forms of Children"s Literature.</p> <p>CO 4: The students shall have understood the principles and motto of Children"s Literature</p>
2.1 HC	BRITISH LITERATURE - II (1750 -1966)	<p>CO 1: The students shall get introduced to the history of English Literature from 1750 -1966.</p> <p>CO 2: The students shall have learnt the factors that led to the change in the Ages of English Literature</p> <p>CO 3: The Students shall be able to study the poetry, drama, novel, short-story and Essays of the said Ages.</p>
2.2 HC	DALIT LITERATURE	<p>CO 1: Students will also be able understand the revolutionary and transformative tone of dalit scholars.</p> <p>CO 2: Students will also be able to know the newer writings in dalit culture and appreciate it.</p> <p>CO 3: Students will also be able know the history of social and cultural change.</p> <p>CO 4: Students will also be know the stories of sorrow, tribulations, slavery, degradation, ridicule and poverty underwent by Dalits.</p>
2.3 HC	AMERICAN LITERATURE	<p>CO 1: Appreciate the literary tradition of the United States of America</p> <p>CO 2: Understand the variety of literary output in American Literature</p> <p>CO 3: Understand the socio-cultural movements in the United States of America</p>
2.1 SC	AUSTRALIAN LITERATURE	<p>CO 1. Through this course the students shall be able to understand and appreciate the birth, growth, and development of Australian Literature.</p> <p>CO 2. The students shall have got acquainted with the major writers and their works of Australian Literature.</p> <p>CO 3. This course can give a foundation of research in Australian Literature.</p>
2.2 SC	CANADIAN LITERATURE	<p>CO 1: The students shall get familiarize with the tendencies and trends that exist in Canadian Literature.</p> <p>CO 2: The students shall get familiarize with the various aspects of Canadian Literature.</p> <p>CO 3: The students may become aware of Canadian culture and its Literatures.</p> <p>CO 4: The students shall study the major Canadian writers and their works.</p>
3.1 HC	WORLD LITERATURE	<p>CO 1: The students shall have learnt concept of world literature by way of studying literary works of various countries to the students.</p> <p>CO 2: The students shall have learnt forms of literature (Poetry, Drama, Novel,</p>

		Short Story and Essays) beyond our country to the students
3.2 HC	LITERARY THEORY	CO 1: The Students Shall Have Learnt The Literary Theories To The Students. CO 2: The Students Shall Have Learnt The Application Of Literary Theories In Various Forms Of The Literary Works.
3.3 HC	INDIAN WRITING IN ENGLISH	CO 1: Students will be able to read the texts closely and within the tradition. CO 2: Students will develop the resources to critically asses the canon. CO 3: Students will be able to criticize the nationalists“ ideologies of the writers. CO 4: Students will be able to know the growth & development of Indian fiction, drama and prose in English.
3.1 SC	BOOKER PRIZE WINNING NOVELS	CO 1: Students will be able to read the texts closely from the various traditions. CO 2: Students will develop the resources to critically asses the canon. CO 3: Students will be introduced to the significant developments in the evolution of Booker Prize. CO 4: Students will be introduced to Booker prize winners and their literary contribution.
3.2 SC	SUBALTERN LITERATURE	CO 1: The students get introduced to the concept and Literature dealing with various kinds the subalterns(Racial; Religious; Gender) CO 2: The students get the exposure to the poetry, drama, novel, short story and prose of Subaltern Literature CO 3: The students shall gain the critical insight and thinking about the issues and treatment of subalterns in the society.
4.1 HC	BLACK BRITISH LITERATURE	CO 1: Appreciate the literature of the Blacks in England CO 2: Understand the politics, dynamics and effects of migration CO 3: Have mastery over genres in Black literature
4.2 HC	CULTURAL STUDIES	CO 1: Students will also be able the paradigm shifts in various cultures CO 2: Students will also be able know the basis of the formation of culturalconstructs. CO 3: Students will also be able to understand functionality of cultures. CO 4: Students will also be able analyse culture and its multidimensional
4.3 HC	WOMEN'S LITERATURE	CO 1: The students shall have understood the creative sensibility of Women literary writers of national and international
4.1 SC	INDIAN DIASPORIC	CO 1: Understand the nuances of Diasporic literature and culture CO 2: Analyse the chief concerns of the diaspora such as alienation, uprootedness,

	LITERATURE	cultural hybridity, etc. CO 3: Possess an all-round knowledge of the Indian Diasporic Literature
4.2 SC	LITERATURE OF THE NOBEL LAUREATES	CO 1: Know the various criteria considered while awarding the Nobel Prize for Literature CO 2: Have a knowledge of the modern classics in world literature CO 3: Appreciate the values presented in the literature of the Nobel Prize Winners CO 4: Broaden their horizons in the study of literature

PROGRAMME SPECIFIC OUTCOMES:

English has been recognized as the language of the globalised world. It is the language of technology and its knowledge is crucial for students in the present times. Knowledge of English language and literature opens up great career avenues for youngsters. The students who are adept with the four linguistic skills (LSRW) in English shall be able to compete in the world of competition. Along with perfecting these skills, the students need to understand the legacy and tradition of literatures in English language that has prospered from nearly 1000 years.

The MA English Programme is designed to achieve the following Programme

Specific Outcomes:

PO 1: To acquaint the students with a sound knowledge of English Language and Literature

PO 2: To enable the students to face various competitive examinations in English

PO 3: To equip the students with necessary linguistic and literary skills to pursue research in literature, criticism and theory

PO 4: To impart humanitarian values among students through the study of literature

PO 5: To develop literary sense among students and develop their taste in literature and language

PO 6: To turn students into professionals in the field of teaching English literature

PO 7: To make the students locally and nationally employable in careers related to