

New Paper.

New Course added

1.2 HC Dalit Literature – I

Objectives:

- 1) To bring awareness of the issues of the marginalized society
- 2) To learn various forms of literary expression of Dalits
- 3) To understand Dalit literature, criticism, politics and aesthetics

I. Short Notes

Dalit Literature: Origin, Development, Contexts, Influences, Concerns and Preoccupations, Dalit movements and writings, Dalit Panthers and Ambedkar movements, Social stratification, Role of Colonialism, modernity, reformation and Postcolonial development

II. Texts

1. Aravind Malagatti: *Government Brahmana* (autobiography)
2. Govindaiah: "In the Soil of Tears", "A Letter to Father Searching for Me" (poems)
3. Sharankumar Limbale: *Towards an Aesthetics of Dalit Literature* (prose)
4. Short Stories: (a). Devanoor Mahadeva: "Those Who Sold Themselves" (Kannada)
(b). Dalpat Chauhan: "Measure for Measure" (Gujarati)

References:

1. Dr Ambedkar, *Annihilation of Caste*.
2. R. S. Jain, *Dalit Autobiography*, RituPrakashana, Ahmednagar, 2007.
3. Amar Nath Prasad and M. B. Gaijan, *Dalit Literature: A Critical Explorations*, Sarup and Sons, New Delhi, 2007.
4. Jaydeep Sarangi and Champa Ghosal, *Marginal Writings in English: Bengali and Other Regional Literature*, Authorspress, New Delhi, 2013.
- 5 D.R.Nagaraj *The Flaming Feet and other Essays- The Dalit Movement in India*, University of Chicago Press, 2011
- 6 Eleanor Zelliott *From Untouchable to Dalit-Essay on the Ambedkar movement*, Manohar Publication 1996
- 7 Mulk Raj Anand *Apology for Heroism : A Brief Autobiography of ideas*. Arnold Heinemann Publishers(Ind), 1975 (Third Edition)
- 8 Arjun Dangle *Poisoned Bread* Translation from Modern Marathi Dalit Literature orient Blackswan, 2009

Course Outcomes:

CO 1: Through this paper, the students shall be able to understand the concerns and problems of the societies in the margins.

CO 2: Students, after learning this course, shall become sensitive and sensible citizens of the multi-cultural, multi-communal nation that we are.

CO 3: This course shall empower the students through a systematic approach to the literature of the Dalits in India.

CO 4: The students shall be able to feel connected to the problems of the downtrodden peoples and then enhance values such as humanitarianism and communal harmony.

CO 5: This paper provides ample scope for research in India and commonwealth countries.

Course Outcomes:

CO 1: By studying this course which makes up the core of the whole MA Programme, the students shall have a sound knowledge of the English language and literature and its history in England, Scotland and Wales.

CO 2: This course helps the students know the genres of English literature written by various native British writers.

CO 3: After studying this course the students shall be able to appreciate the contribution of the greatest English novelists, poets and playwrights.

CO 4: This course helps the students compete well in the competitive examinations such as NET/SLET.

CO 5: With a sound understanding of British Literature, the students can pursue research in English efficiently.

1.3 HC LITERARY CRITICISM – I

Objectives:

- 1) To introduce the concepts in literary criticism
- 2) To know the history of literary criticism
- 3) To enhance analytical and critical thinking
- 4) To understand the perspectives of various writers on literature

I Short Notes on Early Literary Criticism

Functions of Criticism, Types or Kinds of Criticism, Qualification of a Critic, Romantic and Classic Mimesis, Catharsis, Ideal Tragic-hero, Peripeteia & Anagnorisis.

Authors: Horace, Longinus, Chaucer.

II Texts:

1. Aristotle: *Poetics*
2. Philip Sidney: *Defence of Poesy* ✓ New
3. John Dryden: *An Essay of Dramatic Poesy* ✓ New
4. Samuel Johnson: "Preface to Shakespeare" ✓ New

Reference Books:

1. *A History of Literary Criticism & Theory* by M. A. R. Habib Wiley Blackwell Publishers, 2012
2. *English Literary Criticism and Theory: An Introductory History* M.S. Nagarajan; Orient Blackswan Publishers, 2011
3. *English Critical Texts: Indian Edition* D.J. Enright & Ernst de Chikera Oxford University Press, New Delhi, 1997
4. *The Poetics*; Translated by S.H Butcher, MacMillan & Co Published -1895

Course Outcomes

- CO 1: Students shall be able to develop critical thinking, by undergoing this course.
- CO 2: The students shall be able to connect literature with the on-going trends and thoughts.
- CO 3: The students shall acquire various approaches to their study of literature.
- CO 4: This course shall give students a strong theoretical basis for their research work in the future.

1.1 SC Postcolonial Literature

Objectives:

- 1) To introduce literature written in the commonwealth nations
- 2) To understand the power politics between the colonizer and the colonized
- 3) To understand the impact of colonization on the world
- 4) To understand the problems such as racism and exploitation through various forms of literature

I. Short Notes

Imperialism, Colonialism, Apartheid, Black Consciousness, Anti-colonialism, Fanonism, Decolonization, Dislocation.

Authors:

Franz Fanon, Edward Said, Chinua Achebe, Wole Soyinka, Ngugi waThiong'o, Caryl Phillips, Nadine Gordimer

II. Texts:

1. Edward Said : *Orientalism* (Chapter-I "The Scope of Orientalism") ✓ New
2. Chinua Achebe : *Things Fall Apart* (novel) ✓ New
3. Margret Atwood: *Lady Oracle* (novel) ✓ New
4. Aime Cesaire : *A Tempest* (Drama) ✓ New

Reference:

1. *Post-colonial Studies: The Key Concepts* by Bill Ashcroft, Gareth Griffiths & Helen Tiffin, Routledge Published 1st Edition -1998.
2. *Postcolonial Studies and Beyond* _ed_ Ania Loomba, et. al. Duke University Press, 2005
3. *The Norton Anthology of Theory and Criticism* 2nd Edition Publication: W W Norton and Co, New York, 2010
4. *Colonialism / Postcolonialism: The New Critical Idiom*, 2nd Edition Ania Loommba, Routledge Publication. London, 2005
5. *Postcolonial Theory* : Leela Gandhi, Columbia University Press, 1998

Course Outcomes:

CO 1: This course shall help the students understand the history of the world in a better way.

CO 2: Through this course, the students will be able to understand the colonial times, the problems attached with colonialism, postcolonial crises of various countries in a better way.

CO 3: This course shall encourage the students to pursue research.

CO 4: Students learning this course can compete effectively in the examinations such as NET/SLET.

2.1 SC Postcolonial Literature – II

Objectives:

- 1) To introduce literature written in the commonwealth nations
- 2) To understand the power politics between the colonizer and the colonized
- 3) To understand the impact of colonization on the world
- 4) To understand the problems such as racism and exploitation through various forms of literature

I. Short Notes

Exile, Ethnicity, Hegemony, Negritude, Neo-colonialism, Orientalism, Other, Race, Subaltern, Slave/Slavery, Hybridity

Authors:

Jean Rhys, Anita Desai, Bessie Head, Doris Lessing, Michael Ondaatje, Derek Walcott

II. Texts:

1. Gabriel Okara: "Once Upon a Time", "Telephone Conversation" (poems)
2. Chinua Achebe: *Arrow of God* (novel)
3. Ngugi waThiong'O: *The Trial of Dedan Kimathi* (play)
4. Franz Fanon: *Pitfall of National Consciousness* (prose)

Reference:

1. *Post-colonial Studies: The Key Concepts* by Bill Ashcroft, Gareth Griffiths & Helen Tiffin, Routledge Published 1st Edition -1998.
2. *Postcolonial Studies and Beyond*_ed_ Ania Loomba, et. al. Duke University Press, 2005
3. *The Norton Anthology of Theory and Criticism* 2nd Edition Publication: W W Norton and Co, New York, 2010
4. *Colonialism / Postcolonialism: The New Critical Idiom*, 2nd Edition Ania Loommba, Routledge Publication. London, 2005
5. *Postcolonial Theory* :Leela Gandhi, Columbia University Press, 1998

Course Outcomes:

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CO 3: This course shall encourage the students to pursue research.

CO 4: Students learning this course can compete effectively in the examinations such as NET/SLET.

2.3 HC LITERARY CRITICISM – II

New.

Objectives:

- 1) To introduce the concepts in literary criticism
- 2) To know the history of literary criticism
- 3) To enhance analytical and critical thinking
- 4) To understand the perspectives of various writers on literature

I. Short Notes on Literary Criticism of 19th & 20th Centuries:

Three Kinds of Criticism, The Augustans, Primary & Secondary Imagination, Esemplastic Power, Poetic Diction, Five Defects, Creative Criticism, Disassociation of Sensibility, Objective Correlative, The Moralists, New Criticism.

Authors:

John Dryden, Samuel Johnson, Charles Lamb, Hazlitt, De Quincy, Henry James, William Empson, F. R. Leavis

II Texts:

1. Mathew Arnold: "The Study of Poetry" ✓
2. D.H. Lawrence: "Why Study the Novel?" ✓
3. T.S. Eliot: "The Metaphysical Poets" ✓
4. I.A. Richards: "Four Types of Meaning" ✓

New.
New.
New.
New.

Reference Books:

The Literary Critics by George Watson, Pelican Books,
A History of Literary Criticism & Theory by MAR Habib,
English Critical Texts: DJ Enright & Chikera OUP,
The English Critical Tradition Vol II – S. Ramasawami & V.S. Seturaman
MacMillan Publishers India Ltd, New Delhi Revised edition 1986

Course Outcomes

- CO 1:** Students shall be able to develop critical thinking, by undergoing this course.
- CO 2:** The students shall be able to connect literature with the on-going trends and thoughts.
- CO 3:** The students shall acquire various approaches to their study of literature.
- CO 4:** This course shall give students a strong theoretical basis for their research work in the future.

New paper

2.2 HC INDIAN WRITING IN ENGLISH – I

Objectives:

- 1) To get acquainted with the history of Indian Literature in English
- 2) To know the various trends of Indian English Literature
- 3) To study the prominent Indian poets, novelists and playwrights writing in English

I Short Notes on Early Indian English Literature

Prose, Poetry, Drama, Fiction, Biography, Autobiography, Travelogue, Gandhian Age, The Big Three

Authors:

Henry Louis Vivian Derozio, Rammohun Roy, Dutt Brothers, Manmohan Ghose, Sri Aurobindo, Sarojini Naidu

II Texts:

1. Toru Dutt's Poems: "Our Casuarina Tree", "The Lotus" ✓ New
2. Vijay Tendulkar- *Ghashiram Kotwal* (Play)
3. Mulk Raj Anand: *Untouchable* (novel) ✓ New
4. Dr. B. R. Ambedkar: *Gandhism – The Doom of Untouchables* ✓ New

Reference Books:

1. *Indian Writing in English* K.R. Srinivasa Iyengar Sterling Publishers, Rev.Updated-1994.
2. *An illustrated History of Indian Literature in English* edited by A. k.Mehrotra; Orient Blackswan Publishers, 2002
3. *History of Indian English Literature* M.K.Naik Sahitya Akademi, New Delhi, 2005

Course Outcomes

- CO 1: Through this course, the students shall be able to understand and appreciate the birth, growth and development of English literature in India.
- CO 2: They will acquire an in-depth knowledge of the history of English literature in India
- CO 3: The students, after completing this course shall be able to understand the cultural uniqueness of English literature produced in India.
- CO 4: This course can give a foundation of research in Indian Literature in English.

Course Outcomes

CO 1: By studying this course which makes up the core of the whole of MA Programme, the students shall have a sound knowledge of the English language and literature and its history in England, Scotland and Wales.

CO 2: This course helps the students know the genres of English literature written by various native British writers.

CO 3: After studying this course the students shall be able to appreciate the contribution of the greatest English novelists, poets and playwrights.

CO 4: This course helps the students compete well in competitive examinations such as NET/SLET.

CO 5: With a sound understanding of British Literature, the students can pursue research in English efficiently.

3.1 SC Australian Literature

New paper

I Short Notes on Australian Literature

The Birth of Australian Literature, The Early Poets, Aboriginal Narrative-The Oral Tradition

Marcus Clarke, Miles Franklin, Christina Stead, Patrick White, Henry Lawson, Joseph Furphy,

Quintus Servinton, Robbery Under Arms, We of the Never Never

II Texts:

1. Patrick White: *Voss* (novel)
2. A.D Hope: "Australia", "Death of the Bird" (poems)
3. Ray Lawler: *Summer of the Seventeenth Doll* (play)
4. John Pilger: "A Secret Country" (essay)

Reference:

1. *The Oxford History of Australian Literature*
By Leonie Judith Gibson Kramer & Adrian Mitchell, OUP, 1981
2. *History of Australian Literature*
By Ken Goodwin, MacMillan, 1986.

Course Outcomes

CO 1: Through this course, the students shall be able to understand the literature, life and culture of Australians in a better way.

CO 2: The students will be able to appreciate the uniqueness of Australia in the Postcolonial World.

3.2 SC Cultural Studies

Objectives:

- 1) To understand the concepts in the analysis of culture
- 2) To appreciate cultural differences
- 3) To know the process of cultural growth
- 4) To understand the relation between literature, society and culture
- 5) To develop multidisciplinary approach

I. Short Notes on Cultural Studies:

Concept of Culture, Cultural Studies, Nativism, Cultural Materialism, Double Consciousness, Frantz Fanon.

Authors:

Raymond Henry Williams, Paul Gilroy, Clifford Geertz,

II. Texts:

1. F.R. Leavis: "Mass Culture & Minority Civilization" ✓ New
2. Theodore Adorno & Max Horkheimer: "The Culture Industry: Enlightenment as Mass Deception" ✓ New
3. Raymond Williams: "The Analysis of Culture" ✓ New ✓ New
4. Partha Chatterjee: "Our Modernity" ✓ New

Reference:

What is Cultural Studies – A Reader –By John Storey Rawat Publication, 2012,
Theodor Adorno's The Culture Industry: Selected Essays on Mass Culture
By J. M. Bernstein, Routledge, 2001

Course Outcomes

- CO 1: Students shall be able to understand the modern world culture, cultural hybridity and globalization and accept them in a better way, after studying this course.
- CO 2: This course encourages the students to carry out mutli-disciplinary and inter-disciplinary studies and research.
- CO 3: Through this course the students shall have a strong foundation of theory.

3.3 HC Literary Theory III

Objectives:

- 1) To equip students with an interdisciplinary approach
- 2) To understand the recent trends in the literary and cultural studies and social sciences
- 3) To understand the relation between contemporary theories and literature

I. Short Notes on Contemporary Literary Theory

Patriarchy, Sign, Signifier, Signified, Logo-centrism, Classical Marxism, Superstructure, Hegemony

Authors:

John Boswell, Antonio Gramsci, Claude Levi-Strauss, Jacques Lacan, Jacques Derrida

II. Concepts / Texts

1. Feminism
2. Structuralism
3. Marxism
4. Psychoanalysis

Reference:

The Routledge Companion to Critical Theory 1st Edition, Ed Simon Malpas & Paul Wake, 2006

A History of Literary Criticism & Theory by MAR Habib

Literary Theory – An Introductory Reader Ed SangataBhadwin & Simi Malhotra, Anthem Press, 2010.

Contemporary Literary & Cultural: From Structuralism to Ecocriticism- Promod .K.Nayar, Pearson Publication. 2010.

Course Outcomes

CO 1: This course shall give an interdisciplinary approach that is required for research in the present times.

CO 2: The students shall be able to develop analytical skills through this course.

3.2 HC American Literature – I

Objectives

- 1) To get acquainted with the culture of the United States of America
- 2) To understand the unique features of American Literature
- 3) To know the history and socio-cultural milieu of American society through literature

I. Short Notes on American Literature

American Individualism, The Spirit of Romanticism, The Transcendentalists, American Renaissance, Longfellow, Edger Allen Poe, Thoreau, Nathaniel Hawthorne, Henry Fleming. *Moby-Dick*, *Leaves of Grass*, *The Hairy Ape*, *The Adventures of Huckleberry Finn*.

II. Texts:

1. Walt Whitman: "O Captain My Captain", "When Lilacs Last in the Dooryard Bloom'd" (poems)
2. R. W. Emerson: *Self Reliance* (essay)
3. Arthur Miller: *The Death of a Salesman* (play)
4. Nathaniel Hawthorne: *The Scarlet Letter* (novel)

Reference:

1. *Norton Anthology of American Literature*; W.W.Norton&Co.Inc.New York, 2007.
2. *The Continuity of American Poetry*; Roy Harvey Pearce & David Ignaton Publication-Wesleyan, 1987
3. *The Americans-The National Experience* Vol.I& II-Daniel Boorstim
The Americans- The Democratic Experience -Daniel Boorstim
The Americans-The Colonial Experience -Daniel Boorstim
Published by Weidenfeld & Nicolson History New Edition 2000
4. *Humanism and America: Essay on the outlook of Modern Civilization*-Editor Norman Foerster; Farrar & Rinehart Inc. N Y, 1930.
5. *America as a Civilization: Life and Thought in the United States Today*-Max Lerner, Edition(1987)- Holt Paperbacks.
6. *The New Pelican Guide to English Literature: American literature* by Boris Ford, Penguin Books, 2nd edition 1988 .
7. *The American Adam*-R.W.B.Lewis University of Chicago Press, 1959.

Course Outcomes

- CO 1:** An understanding of American Literature shall be of great significance as it forms a major part of World literature.
- CO 2:** Through this course, the students shall be able to understand the cultural, economic, historical and political and social conditions of the United States of America.
- CO 3:** By studying this course, the students can compete well in the examinations such as NET/SLET.
- CO 4:** This course provides vast scope for research.

Open Elective Paper

New Paper

3.4 OEC Indian Literature in English

Objectives:

- 1) To get acquainted with English literature written in India
- 2) To know various genres of Indian English Literature such as story, novel, essay and poetry

I) Background:

Short notes: Indian English Prose, Indian English Novel, The Big Three (Mulk Raj Anand, Raja Rao and R. K. Narayan), Social Realism, Indian English Poetry, Gandhian Age Literature

Bankim Chandra Chatterjee, Aurobindo, Manohar Malgaonkar, Sarojini Naidu, Toru Dutt

II) Texts:

- a) Short Stories:
Devanoor Mahadev: "Those Who Sold Themselves"
Shashi Deshpande: "Stone Women"
- b) Poetry:
Rabindranath Tagore: "Give Me Strength" and "The Lotus"
Nissim Ezekiel: "Goodbye Party to Miss Pushpa T." and "Night of the Scorpion"
- c) Novel:
Arun Joshi: *The Strange Case of Billy Biswas*
- d) Essay:
R. K. Narayan: "Toasted English"

Course Outcomes:

- CO 1:** Through this course, the students shall be able to understand and appreciate the birth, growth and development of English literature in India.
- CO 2:** They will acquire an in-depth knowledge of the history of English literature in India.
- CO 3:** The students, after completing this course shall be able to understand the cultural uniqueness of English literature produced in India.
- CO 4:** This course can give a foundation of research in Indian Literature in English.

MA ENGLISH
IV SEMESTER

New Paper

4.1 HC WOMEN'S LITERATURE

I. Short Notes on Women's Literature

Concepts

Stereotypes, Patriarchy, Sati system, Dowry, Gynocriticism, Female feticide, Women Identity, Suffragette movement

Authors

Virginia Woolf, Helene Cixous, Mary Wollstonecraft, Simone de Beauvoir, Charlotte Perkins Gilman.

II. Texts

1. Alice Munro: "Boys and Girls", "How I met my husband" (Short Stories)
2. Kiran Desai: *Hullabaloo in the Guava Orchard* (Novel)
3. Jamaica Kincaid: *A Small Place* (Creative Non-Fiction)
4. Sarojini Naidu: "Coromandal Fishers", "Indian Weavers" (Poems)

References

1. *Indian Writing in English* K.R. Srinivasa Iyengar Sterling Publishers, Rev.Updated-1994.
2. K.D.Verma *The Indian Imagination: Critical Essays on Indian writing in English* Palgrave MacMillan Publication US,2000
3. Ramakrishnan.E.V *Locating Indian Literature: Texts, Traditions, Translations*, Orient Blackswan Publication, 2011
4. *Contemporary Indian Poetry In English* :Kurup P.K.J, Atlantic Publishers, 1996
5. *Nine Indian Women Poets: An Anthology*. Ed. By Eunice D'souza, OUP,1997

Course Outcomes

- CO 1: This course sensitizes the students to gender issues and problems.
- CO 2: The students learning this course, shall be able to empathise and find solutions to various problems of women, through the study of women's writings.
- CO 3: The course offers ample opportunities for research.

New Paper

4.2 SC INDIAN DIASPORIC LITERATURE

Objectives:

- 1) To understand the literary expression of non-resident Indian writers.
- 2) To understand the cultural implications of migration
- 3) To study the literature of various Indian diasporic writers

I Short Notes on Indian Diasporic Literature

Sugar Diaspora, Modern Diaspora, Parsi Diaspora, Migration, Parsi Diaspora, Hybridity, Expatriate Writing, Exile,

V.S. Naipaul, Salman Rushdie, Bharati Mukherjee, Suniti Nam Joshi

Daughters of Shame, Palace of Illusion,

II Texts

1. Agha Shahid Ali: "At the Museum", "Learning Urdu"
Sujata Bhatt: "The Peacock", "Search for My Tongue"
2. Chitra Banerjee Divakaruni: *Sister of My Heart*
3. Rohinton Mistry: *Such a Long Journey*
4. V.S. Naipaul: *An Area of Darkness* (non fiction)

Reference:

1. Jasbir Jain (ed), *Writers of the Indian Diaspora*, Rawat Publishers, Jaipur. 1988
2. *Writing the Diaspora: Essay on Culture and identity*. By Uma Parameswaran
- Rawat Publications, New Delhi, 2007
3. *The Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary*
by Vijay Mishra Roultdge-2007
4. *Search for identity; Indian Native and Diasporic writers*. By Kakali Bhattacharya.

Author Press, New Delhi, 2015

Course Outcomes

CO 1: The study of this course will help the students understand various emotional, ethnic, religious and social crises situations of the expatriate Indians.

CO 2: Students shall be able to underline the literary talent and style of the expatriate Indians.

CO 3: The students shall be able to compete well in the examinations such as NET/SLET by studying this course.

4.1 SC Translation Studies

Objectives:

- 1) To acquaint with the art of translation
- 2) To understand the basics of the process of translation
- 3) To get acquainted for the study of comparative literature

I. Short Notes on Translation Studies

Translator, Source Language, Target Language, Literary Translation, Machine Translation, Semantic Translation, Transliteration,

Sujit Mukherjee, A.K.Ramanujan, Parthasarathi, C.N.Ramachandra

II Texts/Topics

1. Nature & Scope of Translation Studies ✓
2. K. Shivaram Karanth: *Choma's Drum* ✓
3. Om Prakash Valmiki: *Joothan* ✓
4. Premchand: *Godan*

New.

Reference:

1. *Translation as Discovery and other essays on Indian Literature in English Translation*- by Sujit Mukherjee's-1981 Allied Publications, New Delhi
2. *Translation and Interpreting Reader and Workbook* by Ravinder Gargesh, OrientBlackswan, 2007

Course Outcomes

CO 1: As this course introduces the students to the literature of various languages of India, the students will be able to appreciate the linguistic and literary diversity of India.

CO 2: The students shall be able to make a comparative research in Indian languages after having the knowledge of this course.

4.3 HC Literary Theory II

Objectives:

- 1) To equip students with interdisciplinary approach
- 2) To understand the recent trends in the literary and cultural studies and social sciences
- 3) To understand the relation between contemporary theories and literature

I Short Notes on Contemporary Literary Theory

Other, Slavery, Orient,

Edward Said, Frantz Fanon, Levis-Strauss, Jacques Derrida, Edmund Husserl, Martin Heidegger, Hans Robert Jauss, Stanley Fish, Jean Francois Lyotard, Jean Baudrillard

II Texts/Topics

1. Post Colonialism
2. Post Structuralism
3. Reader-Response Theory
4. Queer Theory

Reference:

1. *A History of Literary Criticism & Theory* by MAR Habib
2. *Literary Theory: A Very Short Introduction* by Jonathan Culler-OUP, 2011
3. *Postcolonialism A Very Short Introduction*-Robert J.C.Young- OUP, 2003
4. *Post-structuralism A Very Short Introduction* Catherine Belsey, OUP, 2002
5. *Postmodernism: A very short Introduction* by Christopher Butler, OUP, 2003
6. *Feminism: A very short Introduction*, by Margaret Walters, OUP-2005

Course Outcomes

CO 1: This course shall give an interdisciplinary approach that is required for research in the present times.

CO 2: The students shall be able to develop analytical skills through this course.

4.2 HC AMERICAN LITERATURE – II

Objectives

- 1) To get acquainted with the culture of the United States of America
- 2) To understand the unique features of American Literature
- 3) To know the history and socio-cultural milieus of American society through literature

I. Short Notes on American Literature

Regional Writing, Gilded Age, American Modernism, American Realism, Naturalism, American Dream, American Tragedy, Cultural Nationalism, Jewish American Literature,

Henry James, William Dean Howells, Gertrude Stein, Ellen Glasgow, John William De Forest, Ernest Hemingway, William Faulkner,

As I Lay Dying, The Enormous Room, Dark Laughter, Death Comes for the Archbishop, The Glass Menagerie,

II. Texts:

1. Robert Frost: "The Road Not Taken", "The Death of a Hired Man", & "Mending Wall" (poems)
2. F. Scott Fitzgerald: *The Great Gatsby* (novel)
3. Edward Albee: *Who is afraid of Virginia Woolf?* (Play)
4. Thoreau: *Civil Disobedience*(prose)

Reference:

1. *Norton Anthology of American Literature*; W.W.Norton&Co.Inc.New York, 2007.
2. Richard J Gray. *A History of American Literature* 2ndedition ,Wiley Blackwell Publication.2011
3. *The Cambridge History of American Literature*. Vol 1to 4 Cambridge University Press
4. *History of American Literature*-Reuber Post Halleck- MJP Publisher, 2017

Course Outcomes

CO 1: An understanding of American Literature shall be of great significance as it forms a major part of World literature.

CO 2: Through this course, the students shall be able to understand the cultural, economic, historical and political and social conditions of the United States of America.

CO 3: By studying this course, the students can compete well in the examinations such as NET/SLET.

CO 4: This course provides vast scope for research.

New Pages

EN: 4.4 OEC: FUNCTIONAL ENGLISH

Objectives:

- 1) To improve the communicative skills of the students, by making them to study grammar and composition with exhaustive practices.

Components/Keys: Phrases and Idioms, Communication, Scope of English Grammar, Dialogue Writing, Short Story Writing, Paragraph Writing, Comprehension, Vocabulary and Usage, Clauses, Direct and Indirect Speech, Word Formation,

Grammar Components Prescribed: (any five)

1. Parts of speech
2. Articles and Punctuations
3. English Tenses and Voices
4. Direct Indirect Speeches
5. Letter Writing

SUGGESTED READING:

Leech Geoffrey and Svartvik: Jan 1975, *A Communicative Grammar of English*, ELBS and Longman Group Ltd, London.

Mc. Arthur Tom: 1981, *Longman Lexicon of contemporary English*, Longman Group Ltd, Essex.

F. Palmer: 1985, *Grammar*, ELBS and Longman Group Ltd., London.

George Santayana: *Lucretius*(prose)

Course Outcomes

CO 1: Students after going through this course shall be able use the English language in their day-to-day life efficiently.

CO 2: Students will be able to find a lot of opportunities in careers that require proficiency in English language.

CO 3: The students shall have a sound knowledge of English grammar, composition and usage, through this course.

4.3 SC RESEARCH METHODOLOGY/ DISSERTATION

Objectives:

- 1) To understand the basics of research methodology
- 2) To undertake minor research work
- 3) To equip with the art of research writing

1. Research in Humanities
 - Nature
 - Meaning
 - Scope
 - Objectives
2. Review of Literature
3. Research Methodology
 - Definition
 - Meaning
 - Types of Methods
4. Choosing the topic / title of the Dissertation / Thesis
5. Assumptions
6. Primary Source and Secondary Source
7. Mechanics of Research Writing
8. Format of the Research paper
9. Documentation
 - Notes
 - References
 - Works cited
10. Bibliography
 - Descriptive Bibliography
 - Select Bibliography
 - Working Bibliography
11. Using of Library and Internet

Course Outcomes

CO 1: Students learning this course shall be greatly benefitted for their research.

CO 2: With this unique course, the students shall be able to understand the nuances and the differences of approaches used in literary research and research in other subjects.

AKKAMAHADEVI WOMEN'S UNIVERSITY, VIJAYAPUR

DEPT OF PG STUDIES & RESEARCH IN ENGLISH

M.Phil Course work Syllabus for 2017- 18

Paper II : Literary Theory & Contemporary World Women Novelists in English

Section I

Colonialism

Postcolonialism

Modernism

Postmodernism

Structuralism

Poststructuralism

Feminism

Section II

African Women Novelists

Section III

Terry McMillan



1.2.1

Akkamahadevi Women's University, Vijayapur

(Formerly: Karnataka State Women's University)

DEPARTMENT OF PG STUDIES AND RESEARCH IN ENGLISH

Ph. D Course Work Syllabus

Paper II

Title of the Paper: Literary Theory & Contemporary Women's Novels

Section I Literary Theory

- 1. Structuralism**
- 2. Poststructuralism**
- 3. Colonialism**
- 4. Postcolonialism**
- 5. Feminism**
- 6. Aspects of Contemporary Women's Novels**

Section II Contemporary Women Novelists

- 1. Contemporary Pakistani Women Novelists**
- 2. Contemporary Lebanese Women Novelists**
- 3. Contemporary Canadian Novelists**

Section III Contemporary Women's Novels

- 1. Sunetra Gupta's Novels**

1.1.2



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1. Contemporary Pakistani Women Novelists
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3. Contemporary Canadian Novelists

Section III Contemporary Women's Novels

1. Kamila Shamsie's *Kartography*
2. Hanan al-Shaykh's *The Story of Zahara*
3. Alice Munro's *Lives of Girls and Women*

Question Paper Pattern:

Question paper is for hundred marks.

- I. One essay type question out of three from Literary Theories carrying twenty five marks – 1/3
- II. One essay type question out of three from Poetry carrying twenty five marks – 1/3
- III. One essay type question out of three carrying from Novels carrying twenty five marks – 1/3
- IV. One essay type question out of three from Drama carrying from Novels carrying twenty five marks – 1/3