

*Master in
Music*

101.2.4
Employability

MM 1.3: HINDUSTANI VOCAL PRACTICAL-I ✓

Objectives:

1. To provide an education that will enable to make successful career in the fields of music and entertainment industry professions.
- 1) To provide training for interested learners who are not music major.
- 2) To provide understanding of principles and practices of solo and ensemble based musical performance, organisation and promotion of live and recorded performance.

Unit 1: Detail study of the following raags

- (a) Aahir Bhairavi (b) Bihag

Unit 2: Comparative studies of the following raags

- (a) Pooryadhanashri-Basant
- (b) Miyamalhar-Bahar

Unit 3: Brief studies of following tala's

- (a) Vilambit ektala
- (b) Tilawada

Unit 4: Studies of Thumri in Khamaj raag

Books for reference:

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatkande.
- 02) Ragha Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.
- 03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.
- 04) Ragh Bodh, Pandit D. V. Paluskar.

Course Outcomes

CO 1: After completing this course, the students shall be able to perform in Hindustani classical music.

CO 2: Studying this course, the students shall be able to perform 'Khyaal Gayan'

CO 3: Studying this course, the students shall be able to perform in semi-classical forms such as 'Thumri'

CO 4: This course gives them a sound knowledge of rhythm (Taal) which is important in music.

MM 1.4: PRACTICAL-II: HINDUSTANI VOCAL-II ✓

Objectives:

- 1) To introduce khayal gayaki and vilambit rythem system
- 2) To understand the raaga theory with practical demonstration
- 3) To understand the semi classical forms

Unit 1:Detail study of the following raags

- (a) Miya ki thodi (b) Bhageshri

Unit 2: Comparative studies of the following raags

- (a) Madamada saranga-Megh
- (b) Bhoop-Deshkar

Unit 3:Brief studies of following tala's

- (a) Jhoomar
- (b) (b) Vilambit teenatal

Unit 4:Studies of Thumri in Khafi raag

Books for reference:

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatkande.
- 02) Ragha Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patwardhan.
- 03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.Ragh Bodh, Pandit D. V. Paluskar.

Course Outcomes

CO 1: After completing this course, the students shall be able to perform in Hindustani classical music.

CO 2: Studying this course, the students shall be able to perform 'Khyaal Gayan'

CO 3: Studying this course, the students shall be able to perform in semi-classical forms such as 'Thumri'

CO 4: This course gives them a sound knowledge of rhythm (Taal) which is important in music.

MM 1.5: PRACTICAL-III: HINDUSTANI VOCAL-III ✓

Objectives:

- 1) To get the difference between similar raagas
- 2) To understand the raaga develop in practicaly
- 3) To get well performance technique

Unit 1:Detail study of the following raags

- (a) Jounpuri (b) Kedar

Unit 2: Comparative studies of the following raags

- (a) Bhimpalas-Patdeep
- (b) Bilaskani Thodi-Bhairavi

Unit 3:Study of Bandhish in Roopaktala using raags fromUnit 1 or Unit 2

Unit 4:A study of one Taranafrom Unit 1 or Unit 2 raags

Books for reference:

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatkande.
- 02) Ragha Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.
- 03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.Ragh Bodh, Pandit D. V. Paluskar.

Course Outcomes

CO 1: After completing this course, the students shall be able to perform in Hindustani classical music Alaap, Sarigam, Taan etc.

CO 2: Studying this course, the students shall be able to perform 'Khyaal Gayan and Tarana'

CO 3: This course gives them a sound knowledge of rhythm (Taal) which is important in music.

MM 2.3: HINDUSTANI VOCAL PRACTICAL-I ✓

Objectives:

1. To provide an education that will enable to make successful career in the fields of music and entertainment industry professions.
2. To provide training for interested learners who are not music major.
3. To provide understanding of principles and practices of solo and ensemble based musical performance, organisation and promotion of live and recorded performance.

Unit 1:Detail study of the following raags

- (a) Alhaiya Bilaval (b) Malkouns

Unit 2:Comparative studies of the following raags

- (a) Marava – Poorya
(b) Ramkali-Bhairav

Unit 3:Brief studies of following tala's

- (a) Adachoutal (b) Deepchandi (c) Aadataala

Unit 4:Studies of Thumri in Desh raag

Books for reference:

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatakande.
- 02) Ragha Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.
- 03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.
- 04) Ragh Bodh, Pandit D. V. Paluskar.

Course Outcomes

CO 1: After completing this course, the students shall be able to perform in Hindustani classical music.

CO 2: Studying this course, the students shall be able to perform 'Khyaal Gayan'

CO 3: Studying this course, the students shall be able to perform in semi-classical forms such as 'Thumri'

CO 4: This course gives them a sound knowledge of rhythm (Taal) which is important in music.

MM 2.4: HINDUSTANI VOCAL PRACTICAL-II ✓

Objectives:

- 1) To introduce khayal gayaki and vilambit rythem system
- 2) To understand the raaga theory with practical demonstraction
- 3) To understand the semi classical forms

Unit 1:Detail study of the following raags

- (a) Nata Bhairav (b) Shuddakalyan

Unit 2: Comparative studies of the following raags

- (a) Shankara-Hamsadwani
(b) Miyaki thodi-Gujari thodi

Unit 3:Brief studies of following tala's

- (a) Tevra Tala (b) Punjabi Tala

Unit 4:Studies of Thumri in Khafi raag

Books for reference:

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatakande.
- 02) Ragha Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.
- 03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.Ragh Bodh, Pandit D. V. Paluskar.

Course Outcomes

CO 1: After completing this course, the students shall be able to perform in Hindustani classical music.

CO 2: Studying this course, the students shall be able to perform 'Khyaal Gayan'

CO 3: Studying this course, the students shall be able to perform in semi-classical forms such as 'Thumri'

CO 4: This course gives them a sound knowledge of rhythm (Taal) which is important in music.

MM 2.5: HINDUSTANI VOCAL PRACTICAL-III

Objectives:

- 1) To get the difference between similar raagas
- 2) To understand the raaga develop in practically
- 3) To get well performance technique

Unit 1:Detail study of the following raags

- (a) Bibas (b) Regeshree

Unit 2: Comparative studies of the following raags

- (a) Kafi-Sindhura
- (b) Shuddasaranga-Shyamkalyan

Unit 3:Brief study of Tala's

- (a) Savari (b) Sool

Unit 4:A study of Tumri in Peelu raag

Books for reference:

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatakande.
- 02) Ragha Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.
- 03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.Ragh Bodh, Pandit D. V. Paluskar.

Course Outcomes

CO 1: After completing this course, the students shall be able to perform in Hindustani classical music Alaap, Sarigam, Taan etc.

CO 2: Studying this course, the students shall be able to perform 'Khyaal Gayan and Tarana'

CO 3: Studying this course, the students shall be able to perform in semi-classical forms such as 'Thumri'

CO 4: This course gives them a sound knowledge of rhythm (Taal) which is important in music.

MM 3.3: HINDUSTANI VOCAL PRACTICAL-I

Objectives:

1. To provide an education that will enable to make successful career in the fields of music and entertainment industry professions.
2. To provide training for interested learners who are not music major.
3. To provide understanding of principles and practices of solo and ensemble based musical performance, organization and promotion of live and recorded performance.

Unit 1:Detail study of the following raags

- (a) Komal Rishab Asavari (b) Madhuvani

Unit 2:Comparative studies of the following raags

- (a) Multani-Miyaki thodi
(b) Jounpuri-Darabari kanhada

Unit 3:Brief studies of following tala's

- (a) Mat Tala (b) Khemta Tala

Unit 4:Studies of Tumhari in Mand raag

Books for reference:

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatkande.
- 02) Raga Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patwardhan.
- 03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.
- 04) Ragh Bodh, Pandit D. V. Paluskar.

Course Outcomes

CO 1: After completing this course, the students shall be able to perform in Hindustani classical music.

CO 2: Studying this course, the students shall be able to perform 'Khyaal Gayan'

CO 3: Studying this course, the students shall be able to perform in semi-classical forms such as 'Thumri'

CO 4: This course gives them a sound knowledge of rhythm (Taal) which is important in music.

MM 3.4: HINDUSTANI VOCAL PRACTICAL-II

OBJECTIVES

- 1) To introduce khayal gayaki and vilambit rhythm system
- 2) To understand the raaga theory with practical demonstration.
- 3) To understand the semi classical forms

Unit 1:Detail study of the following raags

- (a) Batiyaar (b) Pooriya

Unit 2: Comparative studies of the following raags

- (a) Des-Tilak kamod
(b) Ghorak kaliaan-Narayani

Unit 3:Practice of light music (Bhavgeeta – 2, Vachanas-2)

Unit 4:Studies of Pahadi in Bhairavi .

Books for reference:

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatkande.
- 02) Ragha Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.
- 03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.Ragh Bodh, Pandit D. V. Paluskar.

Course Outcomes

CO 1: After completing this course, the students shall be able to perform in Hindustani classical music.

CO 2: Studying this course, the students shall be able to perform 'Khyaal Gayan'

CO 3: Studying this course, the students shall be able to perform in Light Music forms such as Vachana, Bhavagita etc..

CO 4: Studying this course, the students shall be able to perform in semi-classical forms such as 'Thumri'

MM 3.5: HINDUSTANI VOCAL PRACTICAL-III

Objectives:

- 1) To get the difference between similar raagas
- 2) To understand the raaga development in practically
- 3) To get well performance technique

Unit 1:Detail study of the following raags

- (a) Bhupali Thodi (b) Jai Jaivanti

Unit 2: Comparative studies of the following raags

- (a) Pilu-Bhairavi
- (b) Kalavati-Janasmohini

Unit 3:Practice of light music (Dasarapada – 2, Rangageete-2)

Unit 4:A study of Tarana in anyone raaga

Books for reference:

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatakande.
- 02) Raga Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.
- 03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.Ragh Bodh, Pandit D. V. Paluskar.

Course Outcomes

CO 1: After completing this course, the students shall be able to perform in Hindustani classical music Alaap, Sarigam, Taan etc.

CO 2: Studying this course, the students shall be able to perform 'Khyaal Gayan and Tarana'

CO 3: Studying this course, the students shall be able to perform in Light Music forms such as Dasarapada, Rangagite etc..

CO 4: This course gives them a sound knowledge of Tarana which is important in music.

MM 4.3: HINDUSTANI VOCAL PRACTICAL-I ✓

Objectives:

1. To provide an education that will enable to make successful career in the fields of music and entertainment industry professions.
2. To provide training for interested learners who are not music major.
3. To provide understanding of principles and practices of solo and ensemble based musical performance, organization and promotion of live and recorded performance.

Unit 1:Detail study of the following raags

(a) BhairagiBhairava (b) ShuddhaSarang (c) Bheempalas

Unit 2:Study of Dhrupad bandish from anyone raga with Dugun, Tigun, Chougun.

Books for reference:

- 01) KramikPustakMalika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatakande.
- 02) RaghaVijnan, 1 to 7 Volume, PanditVinayakRaoPatawardhan.
- 03) AbhinavaGeetanjali, 1 to 5 Volume, PanditRamashrayaJaa.
- 04) Ragh Bodh, Pandit D. V. Paluskar.

Course Outcomes

CO 1: After completing this course, the students shall be able to perform in Hindustani classical music.

CO 2: Studying this course, the students shall be able to perform 'Khyaal Gayan'

CO 3: Studying this course, the students shall be able to perform in classical forms such as Dhrupad

CO 4: This course gives them a sound knowledge of rhythm (Taal) which is important in music.

MM 4.4: HINDUSTANI VOCAL PRACTICAL-II ✓

Objectives:

- 1) To introduce khayal gayaki and vilambit rythem system
- 2) To understand the raaga theory with practical demonstraction
- 3) To understand the semi classical forms

Unit 1:Detail study of the following raags

- (a) Gujari Thodi (b) Kalavathi (c) Chandrakouns

Unit 2:

- (a) Tumhari in Jhinjhotiraga (b) Bhajan

Books for reference:

- 01) KramikPustakMalika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatakande.
- 02) RaghaVijnan, 1 to 7 Volume, PanditVinayakRaoPatawardhan.
- 03) AbhinavaGeetanjali, 1 to 5 Volume, PanditRamashrayaJaa.Ragh Bodh, Pandit D. V. Paluskar.

Course Outcomes

CO 1: After completing this course, the students shall be able to perform in Hindustani classical music.

CO 2: Studying this course, the students shall be able to perform 'Khyaal Gayan'

CO 3: Studying this course, the students shall be able to perform in semi-classical forms such as 'Thumri'

CO 4: This course gives them a sound knowledge of rhythm (Taal) which is important in music.

CO 5: Studying this course, the students shall be able to perform in Light Music forms such as Bhajan

MM 4.5: HINDUSTANI VOCAL PRACTICAL-III

Objectives:

- 1) To get the difference between practice and performance
- 2) To understand the music research methodology
- 3) To get well stage performance technique

Unit 1: Stage performance

Unit 2: Project work

Books for reference:

- 01) KramikPustakMalika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatakande.
- 02) RaghaVijnan, 1 to 7 Volume, PanditVinayakRaoPatawardhan.
- 03) AbhinavaGeetanjali, 1 to 5 Volume, PanditRamashrayaJaa.Ragh Bodh, Pandit D. V. Paluskar.

Course Outcomes

CO 1: After completing this course, the students shall be able to perform in Hindustani classical music Alaap, Sarigam, Taan etc.

CO 2: Studying this course, the students shall be able to perform 'Khyaal Gayan '

CO 3: Studying this course, the students shall be able to performance to in front of audience.

CO 4: This course gives them a sound knowledge of Music Research.

MM-HC- 1.3: PRACTICAL HINDUSTANI VOCAL-I

Objectives:

1. To provide an education that will enable to make successful career in the fields of music and entertainment industry professions.
- 1) To provide training for interested learners who are not music major.
- 2) To provide understanding of principles and practices of solo and ensemble based musical performance, organisation and promotion of live and recorded performance.

Unit 1: Detail study of the following raags

- (a) Aahir Bhairav
- (b) (b) Bihag

Unit 2: Comparative studies of the following raags

- (a) Pooryadhanashri-Basant
- (b) Miyamalhar-Bahar

Unit 3: Brief studies of following tala's

- (a) Vilambit Ektala
- (b) Tilawada

Unit 4: Studies of Thumri in Khamaj raag

Books for reference:

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatkande.
- 02) Ragha Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.
- 03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.
- 04) Ragh Bodh, Pandit D. V. Paluskar.

Course Outcomes

CO 1: After completing this course, the students shall be able to perform in Hindustani classical music.

CO 2: Studying this course, the students shall be able to perform 'Khyaal Gayan'

CO 3: Studying this course, the students shall be able to perform in semi-classical forms such as 'Thumri'

CO 4: This course gives them a sound knowledge of rhythm (Taal) which is important in music.

MM-HC- 1.4: PRACTICAL HINDUSTANI VOCAL-II

Objectives:

- 1) To introduce khayal gayaki and vilambit rythem system
- 2) To understand the raaga theory with practical demonstration
- 3) To understand the semi classical forms.

Unit 1: Detail study of the following raags

- (a) Miya ki thodi
- (b) Bhageshri

Unit 2: Comparative studies of the following raags

- (a) Madamada saranga-Megh
- (b) Bhoop-Deshkar

Unit 3: Brief studies of following tala's

- (a) Jhoomra
- (b) Vilambit teenatal

Unit 4: Studies of Thumri in Khafi raag

Books for reference:

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatakande.
- 02) Ragha Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.
- 03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.Ragh Bodh, Pandit D. V. Paluskar.

Course Outcomes

CO 1: After completing this course, the students shall be able to perform in Hindustani classical music.

CO 2: Studying this course, the students shall be able to perform 'Khyaal Gayan'

CO 3: Studying this course, the students shall be able to perform in semi-classical forms such as 'Thumri'

CO 4: This course gives them a sound knowledge of rhythm (Taal) which is important in music.

MM-HC- 1.5: PRACTICAL HINDUSTANI VOCAL-III

Objectives:

- 1) To get the difference between similar raagas
- 2) To understand the raaga develop in practicaly
- 3) To get well performance technique

Unit 1:Detail study of the following raags

- (a) Jounpuri (b) Kedar

Unit 2: Comparative studies of the following raags

- (a) Bhimpalas-Patdeep
(b) Bilaskani Thodi-Bhairavi

Unit 3: Study of Bandhish in Roopaktala using raags from Unit 1 or Unit 2

Unit 4: A study of one Tarana from Unit 1 or Unit 2 raags

Books for reference:

English Books:

- 11) History of Indian music – by Swami Pradnyananda
- 12) Theory of Indian music – by Bhishan swaroop
- 13) Hindustani music – by G. H. Ranade
- 14) Music in the Vedas – by G.U. Thite
- 15) Universal History of Indian Music – by S.M Tagore
- 16) Music and Musicians of Hindustani – by Ashok Ranade
- 17) Musical instruments of Indian – by Government publication
- 18) Facts of Indian Culture – by Shrinivas
- 19) Indian Music – By B.V.Keskar.
- 20) Melodic types of Indian music – by Narendra Kumar Bohas
- 21) Research Methodology-Dr C N Shankarao

Hindi Books:

- 12) Kramik Pustak Mallika (1 to 6) - Pt V.N Bhatkande
- 13) Bhatkande Sangeet Shastra(1 to 4) – Pt V.N Bhatkande
- 14) Sangeet Visharad – Edited By Laxmi Narayan Garag.
- 15) Sangeet Paddatiyo Ka tulanatmak adyayan – By Bhagavat
- 16) Tabala Martand – by satyanarayan Vashista
- 17) Tabala kourmudi – by Pagal Das
- 18) Hamare Sangeet Ratna – Edited by L.N Garag
- 19) Bharat ka Sangeet siddant – Radha Vallabha
- 20) Sangeet Chintamani – Acharya Brahaspati
- 21) Tabala – Pt Aravind Mulagavkar.

ಕನ್ನಡ ಪುಸ್ತಕಗಳು:

- 06) ಸಂಗೀತ ಶಾಸ್ತ್ರ ದರ್ಪಣ ಭಾಗ-1, ಪ್ರೊ. ಎ. ಯು. ಪಾಟೀಲ.
- 07) ಸಂಗೀತ ಶಾಸ್ತ್ರ ಪರಿಚಯ, ಪ್ರೊ. ಎ. ಯು. ಪಾಟೀಲ.

- 08) ಭಾರತೀಯ ಸಂಗೀತ ಚರಿತ್ರೆ, ಡಾ. ಬಿ. ಡಿ. ಪಾಟೀಕ.
- 09) ಭಾರತೀಯ ಸಂಗೀತ ವಾದ್ಯಗಳು, ಪ್ರೊ. ರಾಜೀವ ಪುರಂದರ.
- 10) ಹಿಂದೂಸ್ತಾನಿ ಸಂಗೀತ, ಪಂಡಿತ ಮೃತ್ಯುಂಜಯ ಸ್ವಾಮಿ ಪುರಾಣಿಕಮಠ

Course Outcomes

CO 1: After completing this course, the students shall be able to perform in Hindustani classical music Alaap, Sarigam, Taan etc.

CO 2: Studying this course, the students shall be able to perform 'Khyaal Gayan and Tarana'

CO 3: This course gives them a sound knowledge of rhythm (Taal) which is important in music.

MM-HC- 2.3: PRACTICAL HINDUSTANI VOCAL-I

Objectives:

1. To provide an education that will enable to make successful career in the fields of music and entertainment industry professions.
2. To provide training for interested learners who are not music major.
3. To provide understanding of principles and practices of solo and ensemble based musical performance, organisation and promotion of live and recorded performance.

Unit 1: Detail study of the following raags

- (a) Alhaiya Bilaval (b) Malkouns

Unit 2: Comparative studies of the following raags

- (a) Marava – Poorya
(b) Ramkali-Bhairav

Unit 3: Brief studies of following tala's

- (a) Adachoutal (b) Deepchandi (c) Aadataala

Unit 4: Studies of Thumri in Tilang raag ✓

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Books for reference:

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatakande.
- 02) Ragha Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.
- 03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.
- 04) Ragh Bodh, Pandit D. V. Paluskar.

Course Outcomes

CO 1: After completing this course, the students shall be able to perform in Hindustani classical music.

CO 2: Studying this course, the students shall be able to perform 'Khyaal Gayan'

CO 3: Studying this course, the students shall be able to perform in semi-classical forms such as 'Thumri'

CO 4: This course gives them a sound knowledge of rhythm (Taal) which is important in music.

MM-HC- 2.4: PRACTICAL HINDUSTANI VOCAL-II

Objectives:

- 1) To introduce khayal gayaki and vilambit rhythm system
- 2) To understand the raaga theory with practical demonstration
- 3) To understand the semi classical forms

Unit 1: Detail study of the following raags

- (a) Nata Bhairav (b) Shuddakalyan

Unit 2: Comparative studies of the following raags

- (a) Shankara-Hamsadwani
(b) Miyaki thodi-Gujari thodi

Unit 3: Brief studies of following tala's

- (a) Tevra Tala (b) Punjabi Tala

Unit 4: Studies of Thumri in Pahadi raag

Books for reference:

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatakande.
- 02) Ragha Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.
- 03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.Ragh Bodh, Pandit D. V. Paluskar.

Course Outcomes

CO 1: After completing this course, the students shall be able to perform in Hindustani classical music.

CO 2: Studying this course, the students shall be able to perform 'Khyaal Gayan'

CO 3: Studying this course, the students shall be able to perform in semi-classical forms such as 'Thumri'

CO 4: This course gives them a sound knowledge of rhythm (Taal) which is important in music.

Objectives:

- 1) To get the difference between similar raagas
- 2) To understand the raaga development in practically
- 3) To get well performance technique

Books for reference:

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatakande.
- 02) Ragha Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.

03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.Ragh Bodh, Pandit D. V. Paluskar.

Course Outcomes

CO 1: After completing this course, the students shall be able to perform in Hindustani classical music Alaap, Sarigam, Taan etc.

CO 2: Studying this course, the students shall be able to perform 'Khyaal Gayan and Tarana'

CO 3: Studying this course, the students shall be able to perform in semi-classical forms such as 'Thumri'

CO 4: This course gives them a sound knowledge of rhythm (Taal) which is important in music.

MM-HC-2.5: PRACTICAL HINDUSTANI VOCAL-III

Objectives:

- 1) To get the difference between similar raagas
- 2) To understand the raaga develop in practically
- 3) To get well performance technique

Unit 1:Detail study of the following raags

- (a) Bibhas (b) Regeshree

Unit 2: Comparative studies of the following raags

- (a) Kafi-Sindhura
- (b) Shuddasaranga-Shyamkalyan

Unit 3:Brief study of Tala's

- (a) Savari (b) Sool

Unit 4:A study of Tumri in Peelu raag

Books for reference:

English Books:

1. History of Indian music – by Swami Pradnyananda
2. Theory of Indian music – by Bhishan swaroop
3. Hindustani music – by G. H. Ranade
4. Music in the Vedas – by G.U. Thite
5. Universal History of Indian Music – by S.M Tagore
6. Music and Musicians of Hindustani – by Ashok Ranade
7. Musical instruments of Indian – by Government publication
8. Facts of Indian Culture – by Shrinivas
9. Indian Music – By B.V.Keskar.
10. Melodic types of Indian music – by Narendra Kumar Bohas
11. Research Methodology-Dr C N Shankarao

Hindi Books:

1. Kramik Pustak Mallika (1 to 6) - Pt V.N Bhatkande
2. Bhatkande Sangeet Shastra(1 to 4) – Pt V.N Bhatkande
3. Sangeet Visharad – Edited By Laxmi Narayan Garag.
4. Sangeet Paddatiyo Ka tulanatmak adyayan – By Bhagavat
5. Tabala Martand – by satyanarayan Vashista
6. Tabala kourmudi – by Pagal Das
7. Hamare Sangeet Ratna – Edited by L.N Garag
8. Bharat ka Sangeet siddant – Radha Vallabha
9. Sangeet Chintamani – Acharya Brahaspati
10. Tabala – Pt Aravind Mulagavkar.

ಕನ್ನಡ ಪುಸ್ತಕಗಳು:

Syllabus for M. Music (Hindustani Vocal)

1. ಸಂಗೀತ ಶಾಸ್ತ್ರ ದರ್ಪಣ ಭಾಗ-1, ಪ್ರೊ. ಎ. ಯು. ಪಾಟೀಲ.
2. ಸಂಗೀತ ಶಾಸ್ತ್ರ ಪರಿಚಯ, ಪ್ರೊ. ಎ. ಯು. ಪಾಟೀಲ.
3. ಭಾರತೀಯ ಸಂಗೀತ ಚರಿತ್ರೆ, ಡಾ. ಬಿ. ಡಿ. ಪಾಟೀಕ.
4. ಭಾರತೀಯ ಸಂಗೀತ ವಾದ್ಯಗಳು, ಪ್ರೊ. ರಾಜೀವ ಪುರಂದರ.
5. ಹಿಂದೂಸ್ತಾನಿ ಸಂಗೀತ, ಪಂಡಿತ ಮೃತ್ಯುಂಜಯ ಸ್ವಾಮಿ ಪುರಾಣಿಕಮಠ

Course Outcomes

CO 1: After completing this course, the students shall be able to perform in Hindustani classical music Alaap, Sarigam, Taan etc.

CO 2: Studying this course, the students shall be able to perform 'Khyaal Gayan and Tarana'

CO 3: Studying this course, the students shall be able to perform in semi-classical forms such as 'Thumri'

CO 4: This course gives them a sound knowledge of rhythm (Taal) which is important in music.

MM-HC- 3.3: PRACTICAL HINDUSTANI VOCAL-I

Objectives:

1. To provide an education that will enable to make successful career in the fields of music and entertainment industry professions.
2. To provide training for interested learners who are not music major.
3. To provide understanding of principles and practices of solo and ensemble based musical performance, organization and promotion of live and recorded performance.

Unit 1: Detail study of the following raags

- (a) Komal Rishab Asavari (b) Madhuvani

Unit 2: Comparative studies of the following raags

- (a) Multani-Miyaki thodi
(b) Jounpuri-Darabari kanhada

Unit 3: Brief studies of following tala's

- (a) Mat Tala (b) Khemta Tala

Unit 4: Studies of Tumhari in Mand raag

Books for reference:

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatakande.
- 02) Ragha Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.
- 03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.
- 04) Ragh Bodh, Pandit D. V. Paluskar.

Course Outcomes

CO 1: After completing this course, the students shall be able to perform in Hindustani classical music.

CO 2: Studying this course, the students shall be able to perform 'Khyaal Gayan'

CO 3: Studying this course, the students shall be able to perform in semi-classical forms such as 'Thumri'

CO 4: This course gives them a sound knowledge of rhythm (Taal) which is important in music.

MM-HC- 3.4: PRACTICAL HINDUSTANI VOCAL-II

OBJECTIVES

- 1) To introduce khayal gayaki and vilambit rhythm system
- 2) To understand the raaga theory with practical demonstration.
- 3) To understand the semi classical forms

Unit 1:Detail study of the following raags

- (a) Batiyaar (b) Pooriya

Unit 2: Comparative studies of the following raags

- (a) Des-Tilak kamod
(b) Ghorak kaliaan-Narayani

Unit 3: Practice of light music (Bhavgeeta – 2, Vachanas-2)

Unit 4: Studies of Thumri in Bhairavi raga

Books for reference:

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatakande.
- 02) Ragha Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.
- 03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.Ragh Bodh, Pandit D. V. Paluskar.

Course Outcomes

CO 1: After completing this course, the students shall be able to perform in Hindustani classical music.

CO 2: Studying this course, the students shall be able to perform 'Khyaal Gayan'

CO 3: Studying this course, the students shall be able to perform in Light Music forms such as Vachana, Bhavagita etc..

CO 4: Studying this course, the students shall be able to perform in semi-classical forms such as 'Thumri'

MM-HC- 3.5: PRACTICAL HINDUSTANI VOCAL-III

Objectives:

- 1) To get the difference between similar raagas
- 2) To understand the raaga development in practically
- 3) To get well performance technique

Unit 1:Detail study of the following raags

- (a) Bhupali Thodi (b) Jai Jaivanti

Unit 2: Comparative studies of the following raags

- (a) Pilu-Bhairavi
- (b) Kalavati-Janasmohini

Unit 3:Practice of light music (Dasarapada – 2, Rangageete-2)

Unit 4:A study of Tarana in anyone raaga

Books for reference:

English Books:

- 11) History of Indian music – by Swami Pradnyananda
- 12) Theory of Indian music – by Bhishan swaroop
- 13) Hindustani music – by G. H. Ranade
- 14) Music in the Vedas – by G.U. Thite
- 15) Universal History of Indian Music – by S.M Tagore
- 16) Music and Musicians of Hindustani – by Ashok Ranade
- 17) Musical instruments of Indian – by Government publication
- 18) Facts of Indian Culture – by Shrinivas
- 19) Indian Music – By B.V.Keskar.
- 20) Melodic types of Indian music – by Narendra Kumar Bohas

Hindi Books:

- 11) Kramik Pustak Mallika (1 to 6) - Pt V.N Bhatkande
- 12) Bhatkande Sangeet Shastra(1 to 4) – Pt V.N Bhatkande
- 13) Sangeet Visharad – Edited By Laxmi Narayan Garag.
- 14) Sangeet Paddatiyo Ka tulanatmak adyayan – By Bhagavat
- 15) Tabala Martand – by satyanarayan Vashista
- 16) Tabala kumudi – by Pagal Das
- 17) Hamare Sangeet Ratna – Edited by L.N Garag
- 18) Bharat ka Sangeet siddant – Radha Vallabha
- 19) Sangeet Chintamani – Acharya Brahaspati
- 20) Tabala – Pt Aravind Mulagavkar.

ಕನ್ನಡ ಪುಸ್ತಕಗಳು:

- 06) ಸಂಗೀತ ಶಾಸ್ತ್ರ ದರ್ಪಣ ಭಾಗ-1, ಪ್ರೊ. ಎ. ಯು. ಪಾಟೀಲ.
- 07) ಸಂಗೀತ ಶಾಸ್ತ್ರ ಪರಿಚಯ, ಪ್ರೊ. ಎ. ಯು. ಪಾಟೀಲ.
- 08) ಭಾರತೀಯ ಸಂಗೀತ ಚರಿತ್ರೆ, ಡಾ. ಬಿ. ಡಿ. ಪಾಟೀಕ.
- 09) ಭಾರತೀಯ ಸಂಗೀತ ವಾದ್ಯಗಳು, ಪ್ರೊ. ರಾಜೀವ ಪುರಂದರೆ.
- 10) ಹಿಂದೂಸ್ತಾನಿ ಸಂಗೀತ, ಪಂಡಿತ ಮೃತ್ಯುಂಜಯ ಸ್ವಾಮಿ ಪುರಾಣಿಕಮಟ

Course Outcomes

- CO 1:** After completing this course, the students shall be able to perform in Hindustani classical music Alaap, Sarigam, Taan etc.
- CO 2:** Studying this course, the students shall be able to perform 'Khyaal Gayan and Tarana'
- CO 3:** Studying this course, the students shall be able to perform in Light Music forms such as Dasarapada, Rangagite etc..
- CO 4:** This course gives them a sound knowledge of Tarana which is important in music.

MM-HC-4.3: PRACTICAL HINDUSTANI VOCAL-I

Objectives:

1. To provide an education that will enable to make successful career in the fields of music and entertainment industry professions.
2. To provide training for interested learners who are not music major.
3. To provide understanding of principles and practices of solo and ensemble based musical performance, organization and promotion of live and recorded performance.

Unit 1: Detail study of the following raags

(a) Bhairagi Bhairava (b) ShuddhaSarang (c) Bheempalas

Unit 2: Study of Dhrupad bandish from anyone raga with Dugun, Tigun, Chougun.

Books for reference:

- 01) KramikPustakMalika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatakande.
- 02) RaghaVijnan, 1 to 7 Volume, Pandit VinayakRaoPatawardhan.
- 03) AbhinavaGeetanjali, 1 to 5 Volume, Pandit RamashrayaJaa.
- 04) Ragh Bodh, Pandit D. V. Paluskar.

Course Outcomes

CO 1: After completing this course, the students shall be able to perform in Hindustani classical music.

CO 2: Studying this course, the students shall be able to perform 'Khyaal Gayan'

CO 3: Studying this course, the students shall be able to perform in classical forms such as Dhrupad

CO 4: This course gives them a sound knowledge of rhythm (Taal) which is important in music.

MM-HC- 4.4: PRACTICAL HINDUSTANI VOCAL-II

Objectives:

- 1) To introduce khayal gayaki and vilambit rythem system
- 2) To understand the raaga theory with practical demonstraction
- 3) To understand the semi classical forms

Unit 1:Detail study of the following raags

A) Gujari Thodi (b) Kalavathi (c) Chandrakouns

Unit 2:

(a) Tumhari in Jhinjhotiraga (b) Bhajan

Books for reference:

- 01) KramikPustakMalika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatkande.
- 02) RaghaVijnan, 1 to 7 Volume, Pandit VinayakRaoPatawardhan.
- 03) AbhinavaGeetanjali, 1 to 5 Volume, PanditRamashrayaJaa.Ragh Bodh, Pandit D. V. Paluskar.

Course Outcomes

CO 1: After completing this course, the students shall be able to perform in Hindustani classical music.

CO 2: Studying this course, the students shall be able to perform 'Khyaal Gayan'

CO 3: Studying this course, the students shall be able to perform in semi-classical forms such as 'Thumri'

CO 4: This course gives them a sound knowledge of rhythm (Taal) which is important in music.

CO 5: Studying this course, the students shall be able to perform in Light Music forms such as Bhajan

MM-HC- 4.5: PRACTICAL HINDUSTANI VOCAL-III

Objectives:

- 1) To get the difference between practice and performance
- 2) To understand the music research methodology
- 3) To get well stage performance technique

Unit 1: Stage performance (Total Marks 35+15= 50)

Unit 2: Project work (Total marks 35+15= 50)

Books for reference:

- 01) KramikPustakMalika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatkande.
- 02) RaghaVijnan, 1 to 7 Volume, PanditVinayakRaoPatawardhan.
- 03) AbhinavaGeetanjali, 1 to 5 Volume, PanditRamashrayaJaa.Ragh Bodh, Pandit D. V. Paluskar.

Course Outcomes

CO 1: After completing this course, the students shall be able to perform in Hindustani classical music Alaap, Sarigam, Taan etc.

CO 2: Studying this course, the students shall be able to perform 'Khyaal Gayan '

CO 3: Studying this course, the students shall be able to performance to in front of audience.

CO 4: This course gives them a sound knowledge of Music Research.

PGDM 1.3 PRACTICAL HINDUSTANI VOCAL-I

OBJECTIVES

1. To provide an education that will enable to make successful career in the fields of music and entertainment industry professions.
- 1) To provide training for interested learners who are not music major.
- 2) To provide understanding of principles and practices of solo and ensemble based musical performance, organization and promotion of live and recorded performance.

Unit 1: Knowledge of Swar Alankar in various Talas.

Unit 2: Swargeet Lakshan Geet and Chota khyal in following Ragas

(a) Yaman (b) Bhairav (c) Joun Puri

Unit 3: Learn to sing the following songs:

(a) A Kannada Devotional Song (b) A Patriotic Song (c) A Hindi Bhajan

Unit 4: Brief knowledge of Talas

(a) Teental (b) Zaptal (c) Ektal (d) Keharwa

Books for reference:

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatakande.
- 02) Ragha Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.
- 03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.
- 04) Ragh Bodh, Pandit D. V. Paluskar.

Course Outcomes

CO 1: After completing this course, the students shall be able to perform in Hindustani classical music.

CO 2: Studying this course, the students shall be able to perform 'Khyaal Gayan'

CO 3: This course gives them a sound knowledge of rhythm (Taal) which is important in music.

CO 4: Studying this course, the students shall be able to perform Light music style.

1.1.3 ✓

PGDM 1.4 PRACTICAL-II: HINDUSTANI VOCAL-II

Objectives:

- 1) To introduce khayal gayaki and vilambit rythem system
- 2) To understand the raaga theory with practical demonstration
- 3) To understand the semi classical forms

Unit 1: Learn to sing Madhalay Chota Kyal in Teental and Zaptal in Rag Bhoop and Brandavani Saranga

Unit 2: Swargeet, Lakshan Geet and Chota Khyal with four Alap and four Tans in following ragas

- (a) Bheempalas (b) Khamaj

Unit 3: Learn to sing the following songs:

- (a) Rang Geet (b) Kannada Vachan (c) Hindi Bhajan (d) Kannada Devotional Song

Unit 4: Brief knowledge of Talas

- (a) Deepchandi (b) Dhamar (c) Choutal (d) Roopak

Course Outcomes

- (b) **CO 1:** After completing this course, the students shall be able to perform in Hindustani classical music.
- (c) **CO 2:** Studying this course, the students shall be able to perform 'Khyaal Gayan'
- (d) **CO 3:** Studying this course, the students shall be able to perform in Light Muisic forms such as Vachana, Dasarapada etc..
- (e) **CO 4:** This course gives them a sound knowledge of rhythm (Taal) which is important in music.

Books for reference:

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatkande.
- 02) Ragha Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.
- 03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.
- 04) Ragh Bodh, Pandit D. V. Paluskar.

1. Kramik Pustak Mallika (1 to 6) - Pt V.N Bhatkande
2. Bhatkande Sangeet Shastra(1 to 4) – Pt V.N Bhatkande
3. Sangeet Visharad – Edited By Laxmi Narayan Garag.
4. Sangeet Paddatiyo Ka tulanatmak adyayan – By Bhagavat

ಕನ್ನಡ ಪುಸ್ತಕಗಳು:

- 06) ಸಂಗೀತ ಶಾಸ್ತ್ರ ದರ್ಪಣ ಭಾಗ-1, ಪ್ರೊ. ಎ. ಯು. ಪಾಟೀಲ.
- 07) ಸಂಗೀತ ಶಾಸ್ತ್ರ ಪರಿಚಯ, ಪ್ರೊ. ಎ. ಯು. ಪಾಟೀಲ.
- 08) ಭಾರತೀಯ ಸಂಗೀತ ಚರಿತ್ರೆ, ಡಾ. ಬಿ. ಡಿ. ಪಾಟೀಕ.
- 09) ಭಾರತೀಯ ಸಂಗೀತ ವಾದ್ಯಗಳು, ಪ್ರೊ. ರಾಜೀವ ಪುರಂದರೆ.
- 10) ಹಿಂದೂಸ್ತಾನಿ ಸಂಗೀತ, ಪಂಡಿತ ಮೃತ್ಯುಂಜಯ ಸ್ವಾಮಿ ಪುರಾಣಿಕಮಟ

Course Outcomes:

CO 1: By studying this course, the students shall get a thorough theoretical knowledge in Hindustani Classical Music

CO 2: After studying this course, the students shall acquire theory of practical music like a Raaga etc...

CO 3: Studying this course, the students will be introduced to various important literature related to musicology.

PGDM 2.3 PRACTICAL- I HINDUSTANI VOCAL-III

OBJECTIVES

2. To provide an education that will enable to make successful career in the fields of music and entertainment industry professions.
- 3) To provide training for interested learners who are not music major.
- 4) To provide understanding of principles and practices of solo and ensemble based musical performance, organization and promotion of live and recorded performance.

Unit 1: Knowledge of Chota Khyal with four Alap and Tanas in the following Ragas

(a) Durga (b) Desh

Unit 2: Learn to sing following songs:

(a) A Bhavgeet (b) A Rangageet (c) A Abhang (d) A Bhajan

Unit 3: Study of Vilambit Talas:

(a) Teental (b) Zaptal (c) Ektal

Books for reference:

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatakande.
- 02) Ragha Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.
- 03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.
- 04) Ragh Bodh, Pandit D. V. Paluskar.

Course Outcomes

CO 1: After completing this course, the students shall be able to perform in Hindustani classical music.

CO 2: Studying this course, the students shall be able to perform 'Khyaal Gayan'

CO 3: This course gives them a sound knowledge of rhythm (Taal) which is important in music.

CO 4: Studying this course, the students shall be able to perform Light music style.

PGDM 2.4 PRACTICAL-II: HIND USTANI VOCAL-IV

Objectives:

- 1) To introduce khayal gayaki and vilambit rythem system
- 2) To understand the raaga theory with practical demonstration
- 3) To understand the semi classical forms

Unit 1: Swargeet Lakshan Geet and Chota Khyal with four Alap and four Tans in following ragas

(a) Patdeep (b) Tilang

Unit 2: Learn to sing the Drupad Bandhish in any one ragas:

Unit 3: Learn to sing following Vocal Styles

(a) Sugam Sangeet (b) Vachan

Books for reference:

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatakande.
- 02) Ragha Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.
- 03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.
- 04) Ragh Bodh, Pandit D. V. Paluskar.

Course Outcomes

CO 1: After completing this course, the students shall be able to perform in Hindustani classical music.

CO 2: Studying this course, the students shall be able to perform 'Khyaal Gayan'

CO 3: Studying this course, the students shall be able to perform in Light Music forms such as Vachana, Dasarapada etc..

CO 4: This course gives them a sound knowledge of rhythm (Taal) which is important in music.

1.1.2

MUSC 1.2 Hindustani Vocal Practical ✓

1.1.3.

OBJECTIVES

1. To provide an education that will enable to make successful career in the fields of music and entertainment industry professions.
- 1) To provide training for interested learners who are not music major.
- 2) To provide understanding of principles and practices of solo and ensemble based musical performance, organization and promotion of live and recorded performance.

Unit 1: knowledge of Swar Alankar (6).

The candidate should be able to render the Alankaqr in teental, Zaptal and Ektal

Unit 2: Swargeet lakshan geet and chota khyal in following ragas

(a) Bhoop (b) Yaman (c) Bheempalas

Unit 3: Learn to sing below songs:

(a) A bhakti geet in kannada (b) A bhajan geet in hindi (c) A bhavageet.

Unit 4: Brief knowledge of talas

- a) Teental
- b) Zaptal
- c) Dadra
- d) Keharwa

Books for reference:

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatakande.
- 02) Ragma Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.
- 03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.
- 04) Ragh Bodh, Pandit D. V. Paluskar.

Course Outcomes

- CO 1:** After completing this course, the students shall be able to perform in Hindustani classical music.
- CO 2:** Studying this course, the students shall be able to perform 'Khyaal Gayan'
- CO 3:** This course gives them a sound knowledge of rhythm (Taal) which is important in music.
- CO 4:** Studying this course, the students shall be able to perform Light music style.