

Employability  
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Employability Study

## Paper-HI-S. 4.6: History of Indian Tourism

- Module I:** History as a Custodian of Tourism, Role of History in Tourism-Historical interpretation of Tourist Sites -Inevitability of History in Tourism.
- Module II:** The Conceptual frame work of tourism - definition of Tourism. History of Travel, Modern changes In travel. Types and forms of Tourism- domestic, regional, National and International.
- Module III:** Motives and aspects of Tourism-Motives pleasure, Education, culture, social, Ethic, History, religious and health, Aspects- Employment generation and earning of Foreign exchange, Development of human relations and cultural exchange, International Understanding and world peace.
- Module IV:** Tourism Destinations in Karnataka - Tourist sites and monuments- Aihole, Pattadakal, Bijapur, Hampi, Belur, Hallebedu, Mysore, Hills Stations, Beachs and national parks, Religions piligrimage-Shravanabelagol, Dharmastal, Gokarna, Soudatti.
- Module V:** Development of Tourism- Role of Hotels and Transports.

### Reference Books:

1. Bhatia A.k, Tourism in India History and Development, New Delhi-1952.
2. Burkrar A.J and Midlik S, Tourism, Post, Present and Future, Pandicheri, 1970.
3. Batler R.W, The Social implication of Tourism Development, New Delhi, 1982.
4. Crampon L.T, The Development of Tourism, New Delhi 1992.
5. Mathieson, Tourism, Economics, Physical and social Impact, New Delhi, 1996.
6. Dr.S.N.Shivrudraswamy, Bharatiya Pravasodyama, Paurastya Prakashan Mysore-2005.
7. K.VijayaLaxmi, History and Tourism, Bangalore, 2007.



## Paper-HI-1.7 OEC. Intellectual History of India- 1700 to 1900

Sub Code: <b>HI-1.7 OEC</b>	No of Lecture Hours per Week:05
Total Credit=04	Internal Marks:30 and Exam Marks:70=100

### Course Objectives :

Students Known about Ancient time dynamic Intellectual Personality & their teaching.  
i.e- Rajarama Mohanroy & Dayanand Saraswati.

### Course Outcomes:

4. Students understand the intellectual meaning Lature & Western impacts
5. Explain the concept of Brahma samaj & Arya Samaj.
6. Understand the backward class Movement 7 effects i.e- Selfrespect Movement, Aligar Movement

**Module-I** – Introduction: Definition of Intellectual History, Nature of Intellectual History. Western Impact on Indian Renaissance Movement, Social Reforms of Lord William Bentick.

**Module-II** - Brahma samaj and Arya Samaj and Ramakrishna Mission: Role of Rajaram Mohanray, Dayanand Saraswati and Swami Vivekanand.

**Module-III** – Society before Mahatma Phule, Satyashodaka samaj and its impact. Literary movement, Bantamchandra Chaterjee, Ravindranath Tagore

**Module-IV**-Self Respect Movement in India: Contributions of Narayanaguru and Ramaswamy periyar.

**Module- V**- Sir Syed Ahmed khan and Aligher Movements: Theosophical Society, Sri.Pandit Maden Mohan Malviya, Banaras Hindu University

### Reference Books:

12. Datt.K.K-A Social History of Modern India, New Delhi-1975.
13. D.K.Publication-On Peryar, Chennai
14. Gopalakrishana.M.D-Periyar, Father of Tamil Race, Chennai
15. Heimsath Charles (Ed)- Indian Nationalism and Hindu Social Reforms, Princeton.1964
16. Keer Dhanajnay- Mahatm Phule- Social Revolutionaty, Bombay-1991
17. Mujumadar R- Vivekanand Centenary Memorial Volume, Calcutta
18. Naravana.V.S- Modern Indian Thought. Orient Longman, New Delhi-1978



**PAPER: HI-2.7 OEC –INTELECTUAL HISTORY OF INDIA**

2021-22

(1900-1950)

Sub Code: HI-2.7 OEC	No of Lecture Hours per Week:05
Total Credit=04	Internal Marks:30 and Exam Marks:70=100

**Course Objectives :**

To understand the Dynamic Personality's life and Teachings.

**Course Outcomes:**

1. Important of depressed classes by Congress policies.
2. Dr.B.R.Ambedkar way to remove caste system & Untouchability.
3. Explain of Woman Empowerment
4. Study about Indian Constitution framed by Dr.B.R.Ambedkar.
5. Understand about Social Movement in India

**Module –I-** Congress Policy towards Depressed Classes-Role of M.G Ranade and M.K.Gandhi.

**Module –II-** Dr. B R Ambedkar-His Life and Achivements, Thoughts on Eradicate caste and untouchability.

**Module-III-** Movement and upliftment of women for Emancipation of women – Dhondopanth K. karve –Savitribai Phule, Ramabai Ambedkar and Umabai Kundapur.

**Module-IV-** Dr.B.R.Ambedkar Framing of Indian Constitution: Main Features, Directive Principles of State Policy — Constitutional Remedies and for eradication of social Evils.

**Module-V-** Socialist Movement in India –Pandit Jawaharlal Nehru – Rama Manohar Luhia. Jaya Prakash Narayan

**Reference Books:**

1. Keer Dhananjya, Dr.Ambedkar Life and Mission, Bombay, 1981.
2. S.K.Vastav and A.L.Srivastav, Social movements for Developments, Allahabad,1998.
3. Keer Dhananjay, Mahatma Jyotirao Phule-Father of Indian Social Revaluation, Bombay,1974.



## Paper : HI-3.7 OEC : History and Culture of Adil Shahi of Bijapur

Sub Code: HI-3.7 OEC	No of Lecture Hours per Week:05
Total Credit=04	Internal Marks:30 and Exam Marks:70=100

### Course Objectives:

1. The objective of this course is to introduce the History and Culture of Adil Shahi of Bijapur
2. To understand the cultural contribution of Adil Shahis.

### Course Outcomes:

1. Explain the Archaeological and Literary Sources of Adilshahis of Bijapur
2. Understand contribution of Adilshahi Rulers.

**Module- I:** Sources; Archaeology, Literary, Foreign Accounts. Factors for the rise and Establishment of Adil Shahi Kingdeom.

**Module II:** Adil shahi Rulers, Their life Achievements. Yusuf Adil Shahi, .Ali Adil Shahi, Ibrahim Adil Shahi II, Mohammad Adil Shahi. Polity and Accession, Council of Ministers, Central, Provincial and Local Administration and Military Organization.

**Module III :** Society and Culture, Social Conditions. Food and Habits, Dress and Decoration. Games and Amusements, Position of Women. Economic Conditions, Agriculture, Trade-Internal and external, Industry, Import and Export,. Commercial Relations with Foreign Countries.

**Module IV:** Sufi Movements – Chief Sufi Saints of Bijapur,. Shia and Sunni Sects, Impact on Sufi Movement on Society.

**Module V:** Advancements of Learning – Educational Institutions, Maqtabas, Khanqas. Developments of Literature, Urdu, Persian, Kannada. Art and Architecture, Painting and Caligraphy.

### Reference Books:

1. Verma D C., History of Bijapur, New Delhi.-1972.
2. Verma .D.C. Social, Economic and Cultural history of Bijapur, 1983.
3. Cousn Henry-Bijapur and Its Architecture remains. New Delhi.-1990.
4. John Briggs-History of the Rise of the Mohamadean Power in india Vol I to IV, Delhi, 1989.
5. Joshi, P.M., The reign of Ibrahim Adil Shahi of Bijapur, Delhi-1979.
6. Nayeem, External Relations of Bijapur, Delhi-1991.
7. Adil Shahi Shannputa 1 to 6 (Ed) Dr.Fa Gu Halakatti Samshodhana Kendra, Vijayapura



**Paper- HI- 4.7 OEC . History and Culture of Karnataka  
(With special reference to Vijayanagar and Bahamani's)**

Sub Code: HI- 4.7 OEC	No of Lecture Hours per Week:05
Total Credit=04	Internal Marks:30 and Exam Marks:70=100

**Course Objectives:**

1. To study the history and culture of Karnataka.
2. To understand the relation between Vijayanagar and Bahamani.

**Course Outcomes:**

1. Understand the Concept of culture of Karnataka
2. Focus on Various contributions of Vijayanagara
3. Critical Analysis of the establishment of Bahamani Sultan.

**Module I:** The Study of Sources , Archaeological, Literary and Foreign Accounts.

**Module II:** Foundation of Vijayanagar Empire, Devaraya II, Vijayanagara –Bahamani relations. Tuluva Dynasty- Krishnadevaraya and His Achievements. Battle of Talikot.

**Module III:** Contributions of Vijayanagar, Central, Provincial and Local Administration, Judiciary, Military Administration. Nayankara System, Social, Economic, Religions, Art, Architecture and Paintings.

**Module IV:** Establishments of Bahamani Sultans Life and Achievements of Allauddin Hassan Gangu Bahman Shah, Mohammad shah- Feroz shan , Ahmad shah, Mohammad Shah II, Mohamad Gawan, Council of ministers, Central, Provincial and Local Administration.

**Module V:** Society, Food and habits, Dress, Economic conditions, Sufi movement Chief Sufi of Gulburga. Education System, Literature-Urdu and pension, Art, Architecture, Paintings and calligraphy.

**References:**

1. Aiyangar .K.S, The sources of Vijayanagar History, Delhi,1975.
2. Diwakar R.R. : Karnataka Through the Ages, Delhi,1984.
3. Basavaraj .K.R, History and Culture of Karnataka, Dharwad, 1984.
4. Setter.s. : Hampi Ruins,Bangalore,1992.
5. Sherwani. H.k.: The Bahamanis of Deccan, Delhi, 1989.
6. Chinnaswamy Sosale.N.Vijayapura Samrajaya Matta Smasthana Kannada University-Hampi 2004.
7. Gururajachars-Some Aspects of Economic and Social life in Karnataka, Mysore, 1974.
8. Dsai,P.B, A History of Karnataka, of Karnataka,Dharwad,1970.